Digitized by the Internet Archive
in 2025 with funding from
Getty Research Institute

https://archive.org/details/catalogueoffrenc06hamp

24/11/26 Herald Tribune

Michelham Art Nets $829,750 As Sale Begins

$5,000,000 Collection of Late Baron Goes Under Auctioneer's Hammer as Connoisseurs Bid Eagerly

Throngs at London Home

Mystery Enhanced as Many Purchasers Conceal Identity With Assumed Names

From the Herald Tribune London Bureau
Copyright, 1926, New York Tribune Inc.

LONDON, Nov. 23.—In an atmosphere more like that of an important society event than of an auction sale, the $5,000,000 art collection of the late Baron Michelham, of Hellingly, Sussex, went under the hammer to-day in the ballroom of the Michelham home, 20 Arlington Street, Piccadilly, which formerly was occupied by Lord Salisbury as Prime Minister.

Furniture, pottery, sculptures and tapestries were offered to-day and the sales reached $829,750. The auction will continue for five more days. The paintings will be offered to-morrow.

A throng of prospective buyers, many of whom once had been entertained in the stately ballroom, now converted into a salesroom, lined up outside the doors several hours before the auction began, but only 200 could be accommodated for the bidding. In a reserved section in one corner of the room sat the representatives of connoisseurs, collectors and dealers of all parts of the world—the men whose names comprise the "Who's Who" in art circles. When they competed, the bids rose in leaps of $500 or $1,000.

A curious air of mystery prevailed at the sale because of the determination of the more important purchasers to conceal their identity. A majority of the rare treasures were sold to names which were as unfamiliar to the deal

EXPECTED TO FETCH A RECORD PRICE.

Westminster Gazette 14/10/26

Hoppner s group of the "Bowden Children," expected to create a new record in the way of prices at Hampton's forthcoming sale of the Michelham collection.

IN MEMORIAM.

THE BISHOP OF ST. DAVIDS.

The Archbishop of Wales and five bishops a tended the funeral of Dr. John Owen, late Bisho of St. Davids, at Abergwili Churchyard yesterda afternoon, when there was a remarkable gatherin representative of Welsh national life. A servi was held at St. Peter's Parish Church, Ca marthen, where the body lay in state. A centur old pall from France covered the coffin, o which rested the late bishop's crozier, pector cross, and an artificial leek (the emblem of Wales the medal of the Order of St. John of Jerusale (of which Bishop Owen was chaplain to the Wels Priory), and copies of the Welsh and Englis Bibles and Common Prayer. There was

MICHILHAM ART WORKS BRING HUGE SUMS

Wide Range of Prices Paid for Pieces at Second Day's Auction

By Associated Press. 25/11/26.

LONDON, November 24.—Sensational prices were paid for pieces from the art collection of the late Lord Michelham on the second day of the auction. The sales today totaled over 400,000 guineas, or about $2,000,000.

Gainsborough's "Miss Tatton" and "Master Heathcote" brought 44,000 guineas each, Romney's "Lady de La Pole," 44,000, and "Lady Elizabeth Forbes," by the same artist, 24,000.

Duveen's bought several of the works, including Sir Thomas Lawrence's "Pinkie," at 74,000 guineas. Capt. Jefferson Davis Cohn of Paris took Romney's "Children of Capt. Little" at 21,000, Romney's "Lady Hamilton" at 40,000 and two Boucher panels at 45,000.

The Knoedeler Company of New York secured Raeburn's "Mrs. Robertson Williamson" at 23,500.

SENSATIONAL PRICES PAID FOR PAINTINGS

Gazette Times 25/11/26.

Second Day's Auction of Lord Michelham's Art Collection Totals $2,000,000.

LONDON, Nov. 24.—(A. P.)—Sensational prices were paid for pieces from the art collection of the late Lord Michelham on the second day of the auction. The sales today totaled over 400,000 guineas, or about $2,000,000.

Gainsborough's "Miss Tatton" and "Master Heathcote" brought 44,000 guineas each, Romney's "Lady de la Pole" 44,000 and "Lady Elizabeth Forbes," by the same artist, 24,000.

Duveens bought several of the works, including Sir Thomas Lawren's "Pinkie" at 74,000 guineas. Capt. Jefferson Davis Cohn of Paris took Romney s "Children of Captain Little" at 21,000, Romney's "Lady Hamilton at 40,000 and two Boucher panels at 45,000.

The Knoedler Company of New York secured Raeburn's "Mrs. Robertson Williamson" at 23,500.

At the Sign of St. Paul's

By JOHN OWEN.

brouck s'en
-en Guerre."

The affairs of the present Duke of Marlborough may very well remind us of the first great Duke, ognition of whose victories a delighted. nation Blenheim. Blenheim cost money. From first to involved an expense of £500,000, and it seems (e impressed people very much as does a certain gorgeous erection which may be discovered by the naked eye within the precincts of the Borough. If Blenheim seemed to its critics ively massive, some excuse can surely be found unfortunate building which has to live up to te of "palace." On the other hand, perhaps ot really more pretentious to dub a mansion a e" than to call it, after the modern manner, Barn" or "The Cottage." True, "the cottage tility," with its fourteen bed-rooms, ten bath- and billiard-room, is supplied to-day not with able coach-house," but with a large garage and ion-pit. But Coleridge, in his "pride that apes y," shrewdly anticipated the elaborate modesties owner of the modern week- ttage.

nheim is now very much of c spectacle. Some ingenious a travel agent, one would lumped together the ducal ns of the Midlands and called "the Dukeries." There is ain want of delicacy, as if ed fingers played with beauti- gs, about descriptions of that Ought we to think of, let contemplate, our Dukes in olesale way?

brugh. It was, of course, Wren's rival, Van- who built Blenheim. He y little happiness from the e was worried at every turn, [illegible] the Little Uns.

to thrive. His satires brought him reputation. If attacked, he was also fea able figure when Murray the new review which w the *Edinburgh* was doing His occupancy of his cha attack on John Keats. Lo poet, alludes to the letter actually posted, upon th which Shelley says, "I wr but if it is Mr. Gifford tha

Byron thought a good very little. Scott, as we n to be "a man of rare att qualities." And it was fr portrait of a person wh

Sold out

es as to the habitues of the London uctio rooms.

Two Indian maharajahs are believed have played a large part in the idding through their agents, who ere nstructed to obtain certain mas- erpieces at any cost for the princes' alaces.

A Louis XVI Beauvais tapestry suite rought the highest price of the day, 140,000. It was bought in the name f "Mr. Watson," which conveyed othing to the occupants of the sales- oom. "Mr. Siebright," said to be act- ng for private collectors in France nd America, had engaged in a spirited ontest for it. This tapestry suite, onsisting of two canapes and six auteuils, formerly was in the collec- ion of Lord Saville at Rufford Abbey.

The name "Wilberforce" was given e the purchses, at about $50,000, of a ouis XV suite of eight pieces uphol- tered in gold Gobelin tapestry woven y J. Neilson.

Other notable pieces sold to unfa- iliar names included a pair of fa- ille rose vases, for $5,750; a Louis VI mahogany commode, for $21,000; white marble statuette of a nymph y Etienne Maurice Falconet, for $25,- 00, and a pair of Sevres and gilt ronze vases, for $15,000.

Sir Joseph Duveen, who recently paid 300,000 for a Romney portrait, to-day von a pair of famille rose vases of Chinese porcelain of the Yung Chen eriod for $19,000. A life-size statue f Venus in white marble brought only 100 and a bust of Napoleon $185.

(Cont. from previous page)
24/11/26
Herald Tribune

Cont. on next page

MICHELHAM SALE "RECORD."

OVER £420,000 FOR 15 PICTURES.

London Times 11/25/26.

LAWRENCE'S "PINKIE."

The spacious ballroom at 20, Arlington-street was even more densely crowded yesterday than on Tuesday, and the sale of the late Lord Michelham's pictures by Mr. Fisk, of Hampton and Sons, brought another type of buyer as well as spectator. The sale of 100 lots lasted just three hours, and during most of that time the bids and prices were such as to leave most of those present gasping with astonishment.

The total realized was £431,926. This sum not only beats all previous "records" for a day's sale of pictures or art objects in this or any other country, but more than doubles that of any other day's sale of the same type. What is still more remarkable is that, deducting about £5,000, the whole of this vast sum went for 15 pictures.

It was as evident yesterday as on Tuesday either that there were heavy reserves or that members of the family were determined to maintain the high prices which the late owner is known to have paid.

74,000 Guineas for a Lawrence.

The honours of the day fell, as most people expected, to Sir Thomas Lawrence's superb whole-length of Miss Mary Moulton Barrett, known from the prevailing tone of her dress as "Pinkie." This picture was exhibited at the Royal Academy of 1795, and has been twice lent to exhibitions in London, in 1907 and 1908. The gracious little girl in the portrait is perhaps best known to a later generation as aunt to Mrs. Browning, the poet. "Pinkie" had never before appeared in the mixed surroundings of the auction room, but the late Lord Michelham paid close on £60,000 for the portrait. Yesterday a rapid run of bids started at 10,000 guineas, and at 74,000 guineas the picture fell to Messrs. Duveen Brothers, possibly to find a new, and maybe a permanent, home in the United States of America. The price is the highest ever paid at auction for a picture, higher even than that paid at Christie's last July for the superb Romney of Mrs. Davenport; for the moment, therefore, Lawrence has displaced Romney as the holder of the "record" auction price. The second Lawrence in the sale was the whole-length of Mrs. John Angerstein and son. Mrs. Angerstein's correct identity was revealed in *The Times* last Tuesday. The picture was sold at Christie's in July, 1896, for 2,050 guineas; yesterday it nearly trebled this at 6,000 guineas (Fortescue).

Romney and Gainsborough Portraits.

There were four or five Romney portraits of the highest quality. At the head of these came the now famous whole-length portrait (hidden away untraced in a Devon country house until 1913) of Anne Lady de la Pole, who died in 1832. It was painted in 1786, the artist receiving 80 guineas for it. This reached the price—for long an auction "record"—of 39,400 guineas, when it was sold at Christie's in 1913; yesterday it started at 10,000 guineas, and at 44,000 guineas fell to Mr. Gerald Agnew, of Thomas Agnew and Sons. The three-quarter length Romney of Lady Hamilton as "Ambassadress" (a title of modern invention)—the last portrait, it is said, which the artist painted of his famous model before Greville handed her over to his uncle, Sir William Hamilton—also started at 10,000 guineas, and reached 40,000 guineas (Captain J. Cohen).

The charming portrait of Lady Elizabeth Forbes, wife of a Scottish banker, has been frequently exhibited and reproduced. It was painted in 1786 on canvas, 30in. by 25in., when Romney's price was about 25 guineas for a canvas of this size. It also has no previous auction record. It started yesterday at 5,000 guineas and fell to Messrs. Duveen at 24,000 guineas. As to the group of the three children of Captain Little, attributed to Romney and frequently exhibited and recorded as such, it should on the one hand be pointed out that there is no record of Romney ever having painted it, and, on the other, that the Little family were friends of Sir Martin Archer Shee, P.R.A., who succeeded Romney in his house in Cavendish-square. This picture yesterday brought 21,000 guineas (Major Johnston Porter).

Continued

London Times 11/25/26

The two Gainsborough portraits, superb in their different ways, both started at 10,000 guineas and both fell at 44,000 giuneas. That of Miss Tatton was painted in or about 1782. She was the daughter of Dr. W. Tatton, rector of Rotherfield, and, in 1786, the wife of James Drake Brockman, of Beachborough, Kent. The portrait was bought by Messrs. Duveen, and that of Master Heathcote, a little boy of four or five, went to Captain J. Cohen.

HOPPNER AND RAEBURN.

Of the three Hoppners that of Lady Louisa Manners, a three-quarter length, was another of Lord Michelham's pictures to score an auction "record"; it brought 14,050 guineas at Robinson and Fisher's in 1901, and from an opening bid of 5,000 guineas it reached 18,000 guineas (Weedman). The whole-length life-size of Mrs. Jerningham (afterwards Lady Stafford), as "Hebe," was bought privately in 1902, at a very high price, by the late Mr. Charles Wertheimer from Lord Stafford's collection at Costessy Hall, Norwich; it now reached 7,000 guineas. The two children of John Bowden, some time Governor of the Bank of England, brought 11,000 guineas (Weedman).

One of the two pictures by Sir Henry Raeburn, the whole-length of Mrs. Robertson Williamson, also once created an auction "record" by reaching 22,300 guineas at Christie's in 1911; yesterday it slightly increased this to 23,500 guineas, the buyers being Messrs. Knoedler, of Bond-street, London, New York, and Paris. The second Raeburn, a whole-length of Henry Dundas, first Viscount Melville (1742-1811), the famous politician during the Pitt period, fell at 5,500 guineas (Weedman).

There yet remain to be mentioned a fine companion pair of large pictures by François Boucher, both signed and dated 1748, on canvas, 115in. by 132in., "La Pipée aux Oiseaux" and "La Fontaine d'Amour." This pair was in the collection of Lord Tweedmouth at Brook House, whence they were purchased privately; yesterday they brought 45,000 guineas (Captain J. Cohen).

Very few of the 75 pictures with which the day's sale began reached noteworthy prices, the highest being 600 guineas (Baird), given for the large work of D. Roberts, "Interior of St. Peter's, Rome," 1862. At the Bolckow sale in 1891 this brought 1,400 guineas. To the same buyer was knocked down at 540 guineas Sir Luke Fildes's portrait of Hermann, Lord Michelham, when about 14 years of age.

		Price.	Buyer.
Lot 279.	Sir Peter Lely	105. -.-	Capt.Jefferson Cohn
280.	do.	315. -.-	-
281.	Solomon J. Solomon	231. -.-	-
282.	R. Ford.	50. 8.-	-
283.	French School	17.17.-	-
284.	E.W. Cooke	78.15.-	Leggatt
285.	H. Aiken	--	-
286/7.	F. Boucher	47,270. -.-	Capt.J.Cohn
288.	Lawrence ("Pinkie")	77,700. -.-	Duveen
289.	Hoppner	11,550. -.-	Weedman (?)
290.	Gainsborough ("Tatton")	46,200. -.-	Duveen
291.	G. Romney	22,050. -.-	Major Johnston Porter
292.	T. Gainsborough ("Heathcote")	46,200. -.-	Capt.J.Cohn
293.	J. Hoppner	18,900. -.-	Weedman (? bt.in)
294.	G. Romney ("Ly.Hamilton")	42,000. -.-	Capt.Cohn
295.	do.	25,000 -.-	Duveen
296.	Sir T.Lawrence	6,300. -.-	Mr.Fortescue
297.	G. Romney ("Ly.de la Pole")	46,200. -.-	Agnew
298.	Sir Henry Raeburn ("Mrs.Williamson)	24,175. -.-	KNOEDLER
299.	J. Hoppner	7,350. -.-	Mr.Fortescue
300.	Sir Henry Raeburn	5,775. -.-	Weedman (?)
301/9.	No prices.		

"PINKIE"

Sir T. Lawrence, P.R.A.

LOT 288

List of Illustrations.

"Pinkie," by Sir T. Lawrence, P.R.A. ... ... Frontispiece
Chinese famille-rose porcelain vases ... ... facing page 8
Group of ivory figures 12
Bust of Louis XV., by B. Lemoyne 15
Statuette of a nymph, by E. M. Falconet... 16
Sèvres vases, malachite garniture and bronzes, by P. P. Thomire ... 24
Marqueterie secrétaire, by J. H. Riesener, and 2 bonheur-du-jours ... 28
Three Louis XV. marqueterie tables 29
Louis XV. commode, by G. Dester, M.E. 30
Louis XV. commode, by L. Boudin, M.E. 31
Louis XV. writing table, with Caffieri mounts 32
Gobelins tapestry panel, "Roland" 33
Louis XVI. Beauvais tapestry settee 35
Louis XV. Gobelins tapestry suite 36
Louis XVI. Beauvais tapestry settee 37
La Pipeé aux Oiseaux, by F. Boucher 53
La Fontaine d'Amour, by F. Boucher 54
The Bowden Children, by J. Hoppner, R.A. 56
Miss Tatton, by T. Gainsborough, R.A. 57
The Three Children of Capt. Little, by G. Romney 58
Master Heathcote, by T. Gainsborough, R.A. 59
Lady Louisa Manners, by J. Hoppner, R.A. 60
Lady Hamilton as "Ambassadress," by G. Romney... 61
Lady Elizabeth Forbes, by G. Romney 62
Mrs. Angerstein and her son John, by Sir T. Lawrence, P.R.A. ... 63
Anne, Lady de la Pole, by G. Romney 64
Mrs. Robertson Williamson, by Sir H. Raeburn, R.A. 65
Mrs. Jerningham as "Hebe," by J. Hoppner, R.A. 66
Lord Dundas, by Sir H. Raeburn, R.A. 67

A FOREWORD.

THE fascination and beauty of fine English portraits of the Eighteenth Century must be fully recognised by all lovers of art; and the exquisite taste and masterly skill of French ébénistes of the same period, is of no less importance in the eyes of connoisseurs and collectors to-day.

Consisting for the most part, of these two expressions of an artistic age, the collection formed by the late Lord Michelham will hold a very prominent place amongst those which have come under the hammer of late years.

Of pre-eminent importance among other famous canvasses, are those two masterpieces, Anne, Lady de la Pole, by G. Romney, and "Pinkie" from the brush of that no less eminent painter, Sir Thomas Lawrence; both of these are certain to command the admiration of all who behold them.

Other fine portraits are, Lady Elizabeth Forbes, Lady Hamilton as Ambassadress, and Captain Little's Children; all three the work of the former artist; and Mrs. Angerstein and her son John, by the last named.

Of equal importance, too, are those magnificent works by J. Hoppner and Sir Henry Raeburn, the portraits of Lady Louisa Manners, The Bowden Children, Mrs. Jerningham as "Hebe," Mrs. Robertson Williamson and Lord Dundas.

T. Gainsborough is represented by two delightful portraits, Miss Tatton and Master Heathcote.

Turning to the French School we have two enchanting canvasses from the brush of François Boucher, that delectable painter of shepherds, shepherdesses and dandified comedy of the simple life; but the beauties of these, La Pipeé aux Oiseaux and La Fontaine d'Amour, are more worthily portrayed by the facile pen of Pierre de Nolhac in his description of these two masterpieces reproduced in the catalogue.

The French furniture includes the work of many world-famed craftsmen of the *ancien régime*, foremost amongst which are, perhaps, such names as Riesener, Beneman, La Croix and Denizot, all of whom were members of the *École des Mâitres Ébénistes* in Paris. The superb productions of these famous men with their wonderful marqueterie, bronzes and unique grace of form, will never be surpassed. Mention should be made here of a Louis Quinze library table with fine gilt bronze mounts by that famous *ciséleur* Jacques Caffieri.

In tapestry-covered furniture, also, the collection is very rich, there being no less than five suites with upholstery from the looms of Gobelins, Beauvais and Aubusson. That of the former is from the *atelier* of Jacques Neilson, after designs of F. Boucher and J. B. Oudry.

There is also a remarkably fine panel from the same factory, entitled "Roland," the work of Clément Belle from a cartoon by Charles Coypel.

Embracing as it does then, these veritable gems of art, together with several fine pieces of sculpture by such well-known names as Lemoyne and Falconet, Thomire bronzes, and rare old Chinese porcelain, the collection is unsurpassed for its wealth in treasures of a by-gone age.

A.M.

1st Portion.

1ST DAY'S SALE. THE MICHELHAM COLLECTION.

By Direction of the Right Hon. The DOWAGER LADY MICHELHAM.

20, ARLINGTON STREET, S.W.

Catalogue of

French 18th Century Furniture

- & Objets d'Art -

Gobelins Tapestry Panel. *Five Old French Tapestry Suites.*

SCULPTURE. BRONZES. FRENCH CLOCKS.

Old Chinese Porcelain.

HAMPTON & SONS

Are favoured with instructions to Sell the above by Auction on the premises on

TUESDAY, NOVEMBER 23rd, 1926,

At **ONE** oclock.

PRIVATE VIEW (by Cards obtainable of the Auctioneers) Thursday and Friday, November 18th and 19th, 1926.

PUBLIC VIEW, Saturday, November 20th, 1926, from 9.30 a.m. to 4.30 p.m. each day.

Solicitors : Messrs. Michael Abrahams, Sons & Co., 110, Bishopsgate, E.C. 2.

Telegrams : "Selanlet. Piccy, London."
Telephone—Regent 7500 (9 lines).

Auction Offices :
20, ST. JAMES' SQUARE, LONDON, S.W.1.
Branch Offices : Wimbledon and Hampstead.

N.B.—Descriptive Catalogues of the entire collection, with Plates, **21/-** Without Plates, **2/6.**

The Collection of Pictures will be Sold on Wednesday, November 24th.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the Purchaser.

II.—The advance in the biddings to be regulated by the Auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchasers account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given or implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Thursday, December 2nd, 1926,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The Auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the Auctioneers act only as agents for the Vendors, they shall not be considered personally responsible for any default on the part of either Vendor or Purchaser. The Vendor or Vendors reserve the right to bid by himself, themselves, or their Agents, or his Agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions will be forfeited, and may be re-sold or warehoused at the expense of the Purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 10s. per day, shall be made good by the Purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

Hampton & Sons, Ltd., will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.

N.B.—No Lots will be transferred.

20, Arlington Street, S.W.

Old Chinese and other Porcelain, Ivories, Sculpture, Vases and Brule-Parfums, Bronzes, French Clocks,

18th Century French Furniture,

Tapestry Panel and Suites.

FIRST DAY'S SALE,

On Tuesday, November 23rd, 1926

At ONE o'clock.

Various Pottery and Porcelain.

LOT

1 A pair of Japanese pottery slender vases, decorated with cranes, flowers and badges (17-*in.*) and a hexagonal vase with a landscape (12-*in.*)

2 Two pairs of Satsuma cylindrical vases with flowers and diapers in colours and gold (10-*in.* and 14½-*in.*), also a pair of blue and gold oviform vases and lids

3 A pair of white biscuit groups of a shepherd and shepherdess with a dog and lamb (7-*in.*), also a pair of blue and gold Coalport perfume bottles

4 A pair of similar bulbous vases, decorated with gilt flowers on a marbled blue ground (10-*in.*), also a pair of Coalport blue and gold pin trays

5 A pair of Satsuma slender vases, decorated in flowers and diapers (17-*in.*), a pair of Worcester vases with gilt fret necks and flowers in *pâte-sur-pâte*, also 2 Dresden-style oval flower baskets

6 A pair of Minton's baluster-shaped vases and lids, richly gilt, with blue centres and Amorini in white *pâte-sur-pâte*, *by L. Solon* (13-*in.*)

LOT

7 A pair of Sèvres seaux painted with Boucher figure subjects and flowers, reserved in panels on a marbled blue ground (4½-*in.*)

8 A Neapolitan round écuelle and cover, gilt and painted with figure subjects, also a Worcester model of an elephant forming a flower stand

9 A Sèvres bleu-de-roi and gilt coffee cup and saucer, painted with a miniature of the Princesse de Lamballe, also a Minton cup and saucer, decorated in turquoise blue, gold and flowers

10 *A pair of Sèvres Oviform Pot-Pourri Vases and Lids*, painted in oval cartels with portraits of Louis XVI. and Marie Antoinette, reserved on a bleu-de-roi and gilt ground (11½-*in.*)

11 A pair of Dresden groups of nymphs and Amorini, symbolical of Music and Poetry (9-*in.*)

12 A Dresden group of Cherubs, symbolising Science (6-*in.*), a Dresden cup, cover and saucer with landscape vignettes and a similar cup and saucer with flowers in relief

13 A Dresden group of a Youth and Maiden with a hurdy-gurdy (6½-*in.*) and a similar group—The Infant Orchestra

14 A Dresden figure of a lady with playing cards (6½-*in*), another of a lady with a lamb and 2 Dresden figures of girl musicians

15 A Viennese figure of a poodle on a cushion (10-*in.*) and a pair of French green and gilt pillar candlesticks, painted with flowers (10-*in.*)

16 *A pair of Imari Oviform Vases and Lids*, richly decorated with flowers and diapers in colours (46-*in.*)

17 A pair of Wedgwood oviform pot-pourri jars and lids, of blue and white jasper with classic figures and other ornaments in relief (11½-*in.*)

18 A pair of Jacob Petit square flower vases with gilt lion mask feet and square plinths, decorated in lapis-blue, gilding and floral medallions (6½-*in.*)

19 Two old Staffordshire pot lids, framed, 2 small Coalport blue and gilt vases and 6 similar vases of blue glass

20 A pair of Imari oviform vases, richly decorated in red and blue (18½-*in.*)

LOT

21 A pair of Japanese spherical bottle-shaped vases, richly decorated with figures, flowers and diapers (12½-*in.*) and a pair of square Kioto vases with legendary figures and other ornament

22 A pair of Japanese baluster-shaped vases, decorated with birds and flowers (13-*in.*), 2 crackle ware bowls and a white and gilt flower pot

23 A pair of turquoise blue Sèvres vases, decorated with hunting scenes and mounted with handles, rims and bases of chased gilt bronze (16½-*in. high*)

24 A pair of Sèvres seaux painted with figure subjects and flowers, framed in gilt scrollwork on a turquoise blue ground, mounted in gilt bronze (9-*in. high*)

25 An old Chinese mazarine-blue bowl, pencilled with peonies and birds in gold, the interior decorated in rouge-de-fer (16-*in. diameter*)

26 A pair of Chinese (Tao-Quang) cisterns with circular bodies, spreading necks and bases, decorated with exotic birds and rocks, amidst branches of season flowers; inside are lotus plants and a fish (23-*in. diameter*, 17-*in. high*), on carved gilt wood stands

Chinese Porcelain.

(Period of Yung-Cheng and Ch'ien-lung of the Ch'ing dynasty.)

LOT

29 **A PAIR OF FAMILLE-ROSE VASES**

of graceful baluster form with cupola-shaped lids finishing in cone-shaped finials of rouge-de-fer and gold.

The decoration, in full palette colours of the famille-rose, consists of a pair of feng-huang (emblems of the Empress) amidst flowering branches of the tree peony, magnolia and prunus.

Round the necks run deep bands of finely pencilled pink and blue diaper, relieved by octafoil and scroll panels, containing objets-de-luxe, landscape vignettes and "cash" tassel devices; a similar band of ornament is repeated on the lid, whilst beneath is a narrow border of blue and pink jui-head tasseled ornament.

(53-*in.*), on carved gilt wood stands

(*See Illustration.*)

30 **A PAIR OF SIMILAR JARS**

of round baluster form with cupola-shaped lids, surmounted by gilt dogs of Fo in full relief.

Feng-huang and flowering plants are again pictured in the design, whilst above, and on the lids, are bands of green, pink and buff diaper, amongst which are landscape vignettes, flowers, "cash" and tassel devices

(32-*in.*), on tall carved gilt tripod stands

(*See Illustration.*)

30

29

30

LOT

31 A Pair of famille-rose Cisterns.

They are of round bulbous shape with spreading necks and bases, mounted in ringed gilt masks forming the handles. Vessels of this type are known in China as gold fish jars.

Decorated with two crested pheasants flying amidst branches and sprigs of peony, prunus and other flowers with insects here and there, filling up the design. The insides, from base to rim, are similarly decorated.

(*Diameter* 22½-*in.*, *height* 14-*in.*), on carved gilt-wood tripod stands

32 A Pair of similar Cisterns.

Decorating the exterior are peonies, rocks and a garden enclosure in pink, rouge-de-fer and blue enamel colours with narrow bands of red and white chrysanthemum scrolls above and below. Inside the cisterns appear nelumbium lotus plants growing amidst aquatic grasses

(*Diameter* 23-*in.*, *height* 16-*in.*), on carved gilt-wood stands

33 A famille-rose Bowl,

Decorated with lotus petal or thalamus-shaped ornament in three rows of pink, blue and mauve, relieving which are four leaf-shaped panels of tree peonies, rocks and pomegranates, with narrow bands of scrollwork above and below. Inside is a peony branch and scroll border

(*Diameter* 21-*in.*, *height* 9½-*in.*)

(*See Illustration facing page* 32.)

34 A KANG-HSI SQUARE TAPERING VASE

with beaker-shaped neck, decorated with season flowers, birds and insects in famille-verte 4-colour enamels (19½-in.). Mounted as an electric lamp with gilt bronze mounts and silk shade, painted to match

Ivories.

LOT

36 An antique square plaque hollowed and carved in undercut relief with the Holy Family grouped in a garden (3½-*in. by* 3-*in.*), in ebonised tabernacle frame

37 A pair of Canton circular tusk sections carved with figures and trees, on a ground of pierced diapers (4½*in.*)

38 Another, similar (6½-*in.*)

39 A German tusk tankard carved with military figures at prayer (7-*in.*)

40 An antique plain oblong snuff box, a small Chinese oblong box with carved lid, 2 small tusks and a miniature Egyptian figure

41 An Amazon—a sculptured ivory head with gilt bronze helmet, on dark green marble plinth, by Jul. Dillens (22-*in.*)

42 A pair of small antique French figures of 16th and 17th century swordsmen on wooden plinths, and a carved wood group, "The Saviour and a Lamb"

43 An Indian group of an elephant with State howdah, riders and attendants (6¼-*in.*), and a small group of a bullock cart with figures

44 A small Indian elephant and riders, a bullock cart, on oblong plinth, also a palanquin with figures

45 An Indian model of a State barge with peacock prow and oarsmen (10½-*in.* long)

46 A pair of small figures of a cobbler and his wife, a small figure of a Greek sailor and another of a wild pig

47 *A Japanese Figure of a Samurai* with his armour, lantern and a tengu at his feet, signed (9-*in.*)

48 A Japanese figure of a geisha in a fan dance, signed (7¾-*in.*)

49 A similar group of an old man with child and baskets, signed (4-*in.*)

50 An okimono—An Oni alarmed at the sight of Shoki

LOT

51 A group of six figures in a frolic in a boat (8¼-*in.* long)

52 A Japanese oval box and lid carved with birds, rocks and a tree, signed (4-*in.* by 3½-*in.*)

53 A pair of small French figures of itinerant musicians (5½-*in.*)

54 A similar figure of a ragged beggar (5¼-*in.*)

55 Six Japanese okimono, Figures in a boat, Kappa in a clam shell, Raiden and other figures

56 A Japanese figure of an Oni, finely carved in wood (7¼-*in.*)

57 A Japanese quatrefoil-shaped jar from a tusk section, decorated in fine Shibayama work, with enamelled silver base and lid, forming a Koro (6-*in.*)

58 A carved rectangular plaque of a fiddler, probably intended to represent Nero (7-*in.* by 5-*in.*), in ebonized frame

59 An Upright German Panel of Architectural Design, carved in full relief with a group of symbolic classic figures framed in a pediment with twist columns of Renaissance style. Beneath is an ebonized plinth with a rectangular ivory panel of a Royal couple and attendants (30-*in. high*, 20-*in. wide*)

60 An Indian rectangular box engraved with views and flowers, having interior fittings, lined sandalwood (16-*in.* by 12-*in.*)

61 A Japanese tusk, lacquered and inlaid with a landscape and figures, on shakudo and gilt stand, also a Japanese figure of a man with 3 monkeys (8-*in.*)

62 A Canton glove box, richly carved with figures, trees and pavilions, also a medallion bust of a laughing man

LOT

63 A 17TH CENTURY SPANISH FIGURE OF THE VIRGIN MARY, on spherical plinth, around which are symbolic figures of a cherub, animals and a bird—Pª Soro Ioána clara Euphrazia de S. Miguel (16-*in.*)

(*See Illustration, centre.*)

64 *A 17th Century French Figure of the Virgin Mary* with jewelled and enamelled crown (19½-*in.*)

(*See Illustration.*)

65 *A Similar Figure of the Virgin Mary*, standing on a half sphere with a serpent, on ebonised socle (20-*in.*)

(*See Illustration.*)

66 A pair of 17th Century Italian or French figures, an itinerant musician with hurdy-gurdy and a gondolier with oar, on carved wood plinths (10-*in.*)

(*See Illustration.*)

66 64 63 65 66

Sculpture.

LOT

70 THE BIRDS NEST and THE BUTTERFLY, a pair of white marble busts of girls, by Re. Monti (27-*in.*)

71 A pair of dark brêche marble columns with round shafts, verde antico square bases and chased Corinthian mounts of gilt bronze (4-*ft.* 7-*in.*)

72 A life-size wood double figure of Mephistopheles and Marguerite, sculptured back to back, *Italian* or *Austrian work* (5-*ft.* 10-*in.*)

73 MORNING AND EVENING, a pair of white marble statuettes of draped nymphs with floral and other attributes, beneath which are figures of Amorini, on oval plinths, *by C. Brugnoli* (36-*in.*)

74 A white marble bust of Napoleon Bonaparte as the Young Augustus (22-*in.*)

75 **The Sisters of Bethany**—The Master is come and calleth for thee. A fine white marble group, by J. Warrington Wood, on rectangular moulded pedestal (7-*ft.* 9-*in.*)

76 A white marble recumbent figure of a child with bird resting on a cushion, on dove-grey marble plinth, by P. Franchi (18½-*in. high*, 21-*in. wide*)

77 VENUS, a life-size statue of white marble. The Goddess stands with her left arm down and right arm raised over her head, about to discard her drapery, *by Pio Fedi, Florence*, raised on circular plinth of pink scagliola and white marble (8-*ft.* 4-*in.*)

78 The Beggar Boy, sculptured in white marble; he is seated cross-legged with a bowl in his left hand and his right outstretched, on ebonised octagonal pedestal (5-*ft.* 6-*in.*)

79 GERICHAN, a fine white marble group of an athlete attacked by a lioness, whilst he holds her cub in his left hand. On rectangular plinth and pedestal of red figured and white marble (*Measurements*: *Height* 9-*ft.* 8-*in.*, *width* 3-*ft.* 11-*in.*, *depth* 2-*ft.* 1½-*in.*)

80 A carved wood statuette of a draped woman emblematic of learning, on spreading plinth (50-*in.*)

LOT

81 A pair of white marble symbolic figures of children with flowers and a wine cup (27-*in.*)

82 A similar pair with fishes and a bird

83 A similar figure of a girl with a dove (26-*in.*)

84 A pair of Oriental alabaster tazze of oval form sculptured with swan handles and nulling, on square plinths (14-*in. high*)

85 A circular jardinière of verte Campan marble (15-*in. high*), also the spirally fluted pedestal of red figured alabaster with capital and base of green onyx (43-*in.*)

86 A rectangular table with green onyx slab top, on white marble bracket supports, sculptured with winged lions terminating in arabesques of leafage and a rosette (*top* 57-*in. by* 22-*in. by* 2½-*in.*)

LOVIS XV

£ 735. -

LOT

87 **LOUIS XV.,** Roi de France et de Navarre.

A white marble bust of the monarch in armour, draped and wearing the Star of St. Esprit, *par B. Lemoyne*, 1772, *agé de* 69 *ans.* (32½-*in.*)

(*See Illustration.*)

ÉTIENNE MAURICE FALCONET.

Born in 1716 and served his apprenticeship under the sculptor B. Lemoyne. In 1754 he became a member of the Académie and worked for some years under the direct patronage of Louis XV. and Madame de Pompadour. He died in 1791.

LOT

88 STATUETTE OF A NYMPH, in white marble. The nude figure stands in an attitude of surprise at the two doves at her feet. Her drapery, hung from the left arm, is carried over a tree trunk behind her. Raised on an oval panelled plinth (25-*in. high*)

From the late Lord Farquhar's Collection.

(*See Illustration.*)

Bronzes, French Clocks and Ornaments.

LOT

90 A pair of Louis XVI. gilt bronze 2-light candelabra, supported on caryatid figures of women, in dark bronze (17-*in.*)

91 *A Striated Onyx Clock Set*, with pillars and frieze mounts of bronze, viz.:

A striking clock in monumental case, with porcelain and gilt dial and mercurial pendulum (18-*in.*)

A pair of tazze (11-*in.*)

92 A pair of 3-light French candelabra of dark and gilt bronze, the serpent scroll branches supported by Nubian figures, on square pedestals (18½-*in.*)

93 A repeating carriage clock in finely chased gilt bronze case, also an enamelled gilt ash tray shaped as a guitar

94 A Japanese bronze figure of a laughing fisherman, on rectangular wooden plinth, lacquered in gold (20-*in. high*, 13½-*in. wide*), also a gilt and champlevé enamel ewer (12½-*in.*)

95 A Japanese bronze flower stand shaped as a basket, with a duck, drapery, etc., mounted on a tree trunk (10½-*in. high*)

96 A pair of bronze candlesticks with caryatid Egyptian figures and gilt nozzles, on black marble plinths (10½-*in.*)

97 A Louis XIV. Boulle Bracket Clock, in tortoiseshell case, inlaid with foliated scrolls of brass, and mounted in ormolu with leaf and scroll ornament, crested by a figure of Fame. It has an 8-day striking movement, chased gilt dial and enamel numerals (35-*in. high*)

98 A pair of 2-light bronze candelabra, supported by figures of an infant bacchanal and a faun, on white fluted marble cippi, style of Clodion (18-*in.*)

99 A gilt bronze oval jewel casket with symbolic mounts and panels of turquoise blue Sèvres porcelain (10-*in. long*, 9-*in. high*)

LOT

100 A PAIR OF EMPIRE 8-LIGHT CANDELABRA, with ormolu trumpet-shaped branches, supported on the heads of caryatid figures of Egyptian women, on square pedestal bases with appliques (54-*in.*), also electric candle lamps and silk shades

101 A pair of mahogany thermes for same, carved with lion masks and flowers (47-*in.*)

102 A bronze figure of a cat seated on a pile of books, by Jean Carrit (18-*in.*)

103 *A pair of Empire Bronze 7-Light Candelabra*, raised on fluted columns, standing at the side of which are symbolic figures of draped women; on rectangular pedestals with Ionic capping (35-*in.*)

104 AN OLD FRENCH STRIKING MANTEL CLOCK, in case of dark and gilt bronze chased with masks, leafage and flowers in low relief and mounted with kneeling winged figures at the sides (15½-*in. high and wide*)

105 A French ormolu garniture de cheminée, chased with terminal figures, masks and other ornament, enriched with plaques and vases of lapis-blue Sèvres porcelain, painted with figures, viz.:—

A striking clock in upright rectangular case, surmounted by a vase (17-*in.*)

A pair of 2-handled urn-shaped vases (11½-*in.*)

106 A pair of Empire bronze campana-shaped vases, with ormolu appliques of masks and dancing figures, on red griotte marble and ebonized square plinths (20½-*in.*)

107 *A pair of Louis XVI. Cassolettes*, of vert antique marble, in the form of classic amphoræ, on oblong bases. They are supported by pairs of Amorini and mounted with eagle badges, dancing nymphs and arabesques, all of gilt bronze (15½-*in.*), on wood plinths

108 A bronze chariot group on oblong plinth (12-*in.* by 6¼-*in.*)

109 The Marly Horses, a pair of bronze groups (23-*in.*)

110 A pair of 18th-century malachite vases of campana shape, on square plinths of the same (15-*in.*)

LOT

111 A FRENCH GARNITURE DE CHEMINÉE, of Louis XVI. design. It consists of a striking clock in drum-shaped case, held suspended by a bronze figure of an Amorino in the manner of Bouchardon, seated on a gilt bronze cippus with red griotte marble plinth (24-*in.*), a pair of 4-light candelabra with similar supports, electrically fitted (26-*in.*), by Passement, Horloger du roi

112 A pair of bronze candlesticks with stems formed of caryatid figures of Atlas (11¼-*in.*)

113 A small silvered bronze group of two children, on ebonized oval plinth and a similar figure of a child with an orb

114 A pair of lead arabesque figures of cherubs terminating in acanthus, on marble plinths (18-*in.*), also a pair of Empire mahogany terminal busts of women

115 A bronze oblong casket cast with figures and Gothic tracery in the 14th century manner (6-*in.*), a casket modelled with stags, hounds and fruit, a silver figure of a monkey with a cup, on square onyx plinth and a similar figure of a horse, on ebonized base

116 A bronze seated figure of a man in Tudor costume (8½-*in.*)

117 A Japanese bronze figure of a man with drum and hat (12-*in.*)

118 A silver model of a polar bear on lapis-lazuli rectangular plinth (7¾-*in.* by 6½-*in.*)

119 A rectangular casket of moss green hardstone, in gilt metal framing (6¾-*in.*) and a Bardigli marble figure of the Florentine boar

120 *A Malachite Writing Set*, viz. :—An oblong double inkstand with chased gilt mounts and bell (17-*in.*), an oblong casket with metal gilt mounts (15-*in.* by 11½-*in.*) and a similar smaller casket

121 A PAIR OF 6-LIGHT CANDELABRA, of gilt bronze and cut crystal glass, designed with scroll branches issuing from kneeling figures of Amorini between which is a tapering obelisq engraved with flambeau and the lilies of France. With prismatic drops and serpentine plinths, fitted for electric light with silk shades (18-*in.*)

LOT

122 A GILT BRONZE MANTEL CLOCK, surmounted by symbolical figures of a man and maiden in full relief, on oblong plinth with scroll and leaf mouldings (33-*in.*)

123 A bronze figure of an angel on a stepped plinth, Superstitibus Lacrymatur (16-*in.* by 9½-*in.*)

124 A white onyx compendium of games with chased gilt bronze strapwork and malachite studs, containing ivory chessmen, draughts, markers, etc. (12-*in.* by 9-*in.*)

125 A Limoges enamel rectangular plaque, The Crucifixion (5¾-*in.* by 4-*in.*) and 3 carved ebony rectangular plaques of scriptural subjects

126 A porcupine quill work box, Vizagapatam work, with ivory chessmen, counters, etc. (11-*in.* by 8-*in.*), also 2 similar smaller boxes

127 A Canton enamel oblong cigarette box with coloured flowers and symbols on lapis blue (6½-*in.*), also 2 carved mother-o'-pearl shells

128 **A Pair of Chinese Cloisonné Enamel Koro,** with round bodies, upraised scroll handles and domed lids upon which are coiled dragons of gilt bronze. They stand upon the backs of three cranes. The decoration, on a ground of rich turquoise blue, consists of flights and groups of cranes and spotted deer on the shores of a lake, amidst rocks, pines and flowering trees (41-*in.* *high*). Chien-lung

129 A pair of Chinese blackwood round table stands for same, carved with flowers, gourds, leafage and undertiers of pierced "cash" ornament, tops of pink marble (32-*in.* *high*)

130 A pair of cloisonné enamel round jardinières, decorated with peonies and feng-huang in colours on a white fretted ground; they are mounted on bamboo-shaped supports of gilt bronze by Barbedienne, Paris (43½-*in.*)

131 A nearly similar pair (42-*in.*)

132 A pair of Japanese bronze oviform vases, embossed in panels of birds, dragons, plants and diapers in low relief (30-*in.*), on wood plinths

LOT

133 A Gilt Bronze Striking Mantel Clock, of Louis XVI. design. The drum-shaped case suspended under a colonnade of leaf columns, chased with swags and lion masks. Above is an arabesque figure of an infant standing between a frame in shape of a well head, by Marchand à Paris (44-*in.*)

134 *A Pair of Gilt Bronze 6-Light Candelabra*, on vase-shaped stems, hung with cut glass flowers and drops (28-*in.*), electrically fitted, with silk shades

135 An interior scene and figures, La Mère Aveugle, modelled in clay, on oval marble plinth (24-*in.* by 20-*in.*)

136 *A pair of campana-shaped vases of red Egyptian porphyry*, on square bases (17½-*in.*)

137 A wood carving—A vase of flowers and birds in full relief, on a rectangular upright back, by A. J. Parent, Rome, 1784, in glass wall case (24-*in.* by 18-*in.*)

138 A carved brace of dead partridges, on satinwood rectangular back, similarly framed (22½-*in.* by 19-*in.*)

139 A Russian bronze group—A Hunter struggling with a bear, on octagonal base (14-*in. high*)

140 A bronze group of a setter, pointer and partridge, on oval base, by P. J. Mêne, 1847 (15½-*in. by* 7½-*in.*)

141 A striking mantel clock in black marble case, surmounted by bronze figures of Cupid and Psyche (31-*in. high*)

142 A pair of black marble oviform vases with gilt bronze handles, masks and other mounts (24-*in. high*)

143 An Empire gilt and dark bronze 3-light candelabrum, supported by a caryatid figure of Cupid (17-*in. high*)

144 A pair of gilt bronze groups of lovers seated on rocks (11½-*in. high*)

145 A gilt bronze double ink stand, chased with a seated figure, laurel and oak sprays (16-*in. wide*)

146 A Japanese silver and gold lacquered tray, decorated in pierced floral border and Shibayama inlay of flowers and birds (12-*in.*)

LOT

147 A set of 7 metal-gilt and enamelled oval basket-shaped trays (11-*in.*)

148 A Canton enamel chrysanthemum-shaped bowl and cover, decorated in low relief with gilt peony scrolls on a turquoise blue ground (*diameter* 14½-*in.*, *height* 5-*in.*)

149 A Limoges tazza, decorated with figures *en grisaille* (5¾-*in.*), also a small Canton enamel tea pot with symbolic flowers and fruit

150 A translucent enamel and metal gilt small oval bowl, 2 small gilt bronze ink stands, a similar ornamental table bell and a black marble paper weight with silver rampant lion

151 A Japanese translucent enamel vase (7-*in.*), a round lacquer box and lid, 5 carved pearl shells, 4 Oriental knives, a small tortoiseshell pin tray and another of Indian metal

152 A silver gilt and blue translucent enamel circular box and lid (5½-*in.*), in case

153 *A Gilt Bronze* 7-*Light Candelabrum, of Louis XVI. design* with acanthus scroll branches, mounted on a tall tripod with chased laurel swags suspended from rams heads, terminating in lion paw feet on the plinth (7-*ft.* 4-*in.*), fitted with electric candle lamps and silk shades

154 A similar lot

155 A similar lot

156 A similar lot

157 A similar lot

158 *An Empire Dark and Gilt Bronze Candelabrum* with scroll branches for 15 lights, fluted stem and triangular base, enriched with acanthus, swags, palmettes and other appliques (7-*ft.* 4-*in.*) with electric candle lamps and silk shades

159 The companion candelabrum

160 *A Gilt Bronze Guéridon*, of Louis XIV. design with circular top and tapering stem, on S-scroll tripod, cast and chased with acanthus capitals, palmettes and other ornament of the style (5-*ft.* 6-*in. high*)

161 *The Companion Guéridon*

LOT

162 **A FINE CUT CRYSTAL GLASS ELECTROLIER,** hung with festoons and pear-shaped drops, on 48 scroll branches in 3 tiers emanating from a centre bowl (in Ball Room)

163 **A SIMILAR ELECTROLIER**

From the Lord Tweedmouth Collection.

164 **A Pair of Antique Lustres,** on circular brass stems with 16 lights, arranged in 2 tiers, hung with cut, facetted and plain pear-shaped rock crystal and glass drops, in varying sizes, round a steeple-shaped finialled centre (37-*in.*), fitted with electric candle lamps and silk shades

165 *A Similar Pair*

166 A PAIR OF OLD FRENCH 4-LIGHT LUSTRES with brass scroll branches and supports from which hang plain and facetted pear-shaped drops, coloured glass fruit and flowers; in the centre of each is a fleur-de-lys of cut glass forming a finial to the stem (32-*in. high*)

167 *A pair of Louis XVI. Brule-Parfums*, of fleur-de-pêche and white figured marble, mounted in gilt bronze, in the manner of Gouthière with pied-de-biche tripods, satyr masks, swags and low-relief bands of sporting Amorini (25-*in. high*)

168 *A pair of Louis XVI. Urn-shaped Vases and Covers of dark red Egyptian porphyry;* mounted with leafage and ram's heads of gilt bronze from which hang ribbon-tied festoons and pendants of flowers and fruit, on square bases (20-*in. high*)

169 A LOUIS XVI. GILT BRONZE GARNITURE DE CHEMINÉE :—

A striking clock in pedestal-shaped case, supported by 6 consoles with pied-de-biche feet. Above is an urn with ram's head, ring handles and laurel swags in full relief (24-*in. high*)

A pair of 4-light candelabra with leaf-scroll branches issuing from a tapering vase, raised on a tripod pedestal (20-*in.*), fitted for electric light, with silk shades

170 **A LOUIS XVI. STRIKING VASE CLOCK**

with white marble oviform vase-shaped centre, on square spreading base, with gilt bronze mounts.

Two Satyr masks form the handles, from which suspend festoons of flowers and fruit in full relief, with acanthus, scrollwork and pearl beading beneath. Above is a sphere of dove-grey marble – *by Francois à Paris*

(27½-*in. high*)

BRONZES by P. P. THOMIRE.

The best pupil of P. Gouthière. He decorated the famous jewel cabinet of Marie Antoinette, at Versailles. 1751—1834.

LOT

171 A Malachite and Gilt Bronze Garniture:—

A tazza, supported by four draped figures of Women dancing round a central shaft which supports the dish; beneath are winged lions connected by swags and palmettes, signed (34-*in. high*)

A pair of campana-shaped vases, on square plinths, appliqué with classic figures, masks, leafage and instruments of music (25½-*in. high*)

(*See Illustration.*)

172 **A Pair of Sèvres and Gilt Bronze Vases**

with gros-bleu porcelain campana-shaped bodies and finely chiselled mounts consisting of ribbon-tied floral swags suspended from behind caryatid figures of draped women in pairs, forming the handles. Beneath are bands of Grecian honeysuckle ornament and leafage, with urns and Gorgon masks (27-*in. high*)

also the pair of white enamelled and giltwood thermes, carved with acanthus, laurels, etc. (53-*in. high*)

(*See Illustration.*)

173 A Pair of Louis XVI. Bronze 3-Light Candelabra. The gilt branches chased in ivy scrolls and acanthus issuing from cornucopiæ of flowers; supporting these are bronze figures of draped standing women of classic appearance. On round gilt bronze and grey marble plinths (38-*in. high*)

From the Stein Collection, Paris.

(*See Illustration.*)

Eighteenth Century French Furniture.

Stamped with the names of famous ébénistes of the period.

LOT

176 A LOUIS XV. MARQUETERIE RENIFORM WRITING TABLE,

of feathered and cross-cut tulipwood, inlaid on the top with a basket of flowers in a panel of green-stained holly, flanked by sprays of peonies.

It has a morocco-lined slide in the centre, flanked by small drawers; raised on pierced and braced end supports

(38-*in. wide*, 15-*in. deep*, 27-*in. high*)

From the Collection of Mrs. John Holland, Wonham, Devon.

177 A LOUIS XV. OBLONG WRITING TABLE

of tulip and king-woods, with sliding top, inlaid in a diamond-shaped parqueterie panel, framed in feathered surrounds. Mounted in chased gilt bronze angle appliques, scroll handles and pierced gallery.
It has a drawer with hinged morocco-lined centre and side receptacles.

Stamped: I. L. Dumur, M.E.

(32-*in. long*, 19½-*in. wide*, 28-*in. high*)

178 **A LOUIS XV. MARQUETERIE BUREAU-DE-DAME.**

It is of pedestal form with rectangular upper part, cabriole supports and undertier: Above is an open recess with 2 small drawers enclosed by a tambour, also drawers above and below, the latter lined in morocco leather and fitted with a slide containing ink and pounce pots.

Veneered in tulipwood with panels and bands of rosaced and plain trelliswork in light and green-stained holly. The gilt bronze mounts include sprays of acanthus, pierced guilloche galleries and other appliques, delicately chiselled. It has a white marble top.

Stamped: P. Denizot.

(24-*in. wide*, 17-*in. deep*, 45-*in. high*)

Pierre Denizot was received into the Corporation of Master Cabinet Makers, Paris, in 1740.

LOT

179 A LOUIS XV. SMALL COMMODE OR WRITING TABLE,

Slightly bombé in form, having 3 drawers, the upper one with leather-lined cover and receptacles at the side.

The top is inlaid with peony sprays, cut in dark figured rosewood, panelled all round in feathered tulipwood and banded in purple wood. Mounted with angle appliques and key plates of gilt bronze.

Stamped: B. V. R. B.

(20-*in. wide*, 13½-*in. deep*, 27½-*in. high*)

From the Collection of Mrs. Hartmann, Richmond.

A nearly similar table is in the Jones Collection at the Victoria and Albert Museum.

180 **A LOUIS XVI. MAHOGANY COMMODE,** with straight front and sides containing 3 small drawers and 2 deep drawers below.

A prominent feature of this *meuble* is the fine gilt bronze mounts which may be ascribed to that *ciséleur célèbre* Pierre Gouthière (1732—1813). They consist of a frieze, covering the three upper drawers and carried round the sides, chiselled *à jour* with running arabesques involving acanthus sprays, roses, laurels and berries, edged in a delicate pearling. Rectangular panel mouldings of ribbon, guilloche and leaf ornament are applied to the sides and divide the front into three panels, whilst the drawer handles are of floral swags and the key plates of round medallions with supporters of cornucopiæ and ribbons. It has a white marble top.

Stamped: Beneman.

(*Measurements*: *Width* 51-*in.*, *height* 38-*in.*, *depth* 28-*in.*)

Jean Guillaume Beneman was among the many famous ébénistes of the last years of the *ancien régime* who brought the Louis XVI. style into high repute; he was one of the first to make fashionable the use of mahogany, and was known for his collaboration with the foremost bronze workers of the day.

181 A LOUIS XV. MARQUETERIE OBLONG TABLE

with drawer, lined velvet. It is of tulipwood, feathered, cross cut and framed in borders of purplewood.

Centring the top is a basket of flowers inlaid in light woods in an oval of harewood, flanked by a cube pattern parquet of tulipwood and sycamore, edged in a framing of purplewood frets. It is lightly mounted with satyr masks, leafage, etc., in gilt bronze.

Stamped: R. V. L. C.

(33-*in. long*, 16-*in. wide*, 29¼-*in. high*)

R.V.L.C.: Roger Vandercruse, dit Lacroix, b. 1728, master 1755, d. 1799.

LOT

182 **A LOUIS XV. MARQUETERIE UPRIGHT SECRÉTAIRE**

with swept splayed sides and bevelled top, mounted in a slab of red griotte marble. On the front and sides are sprays of peonies cut in finely-marked kingwood, forming a fine dark contrast to the panels of tulipwood in which they are inlaid. The gilt bronze appliques are in the rocaille taste, chased with volutes, flowers and leafy scrolls. It has a velvet-lined fall and five interior drawers, inlaid to correspond with the front.

Stamped: B. V. R. B.

(41-*in. wide*, 51-*in. high*, 17-*in. deep*)

LOT

183 **A LOUIS XV. MARQUETERIE BONHEUR-DU-JOUR,**

Inlaid with fan-shaped and other panels of flowers in light and dark woods on a ground of harewood with feathered banding of tulip and purple-woods.

Mounted in chased gilt bronze angle appliques, paterae and ring handles.

It has a long drawer in the frieze with green leather sliding cover and 3 small drawers in the recessed back above.

Mounted in a slab of Spanish brocatello marble with ormolu gallery.

(29-*in. wide*, 16½-*in. deep*, 31½-*in. high*)

From the J. Pierpont Morgan Collection.

(*See Illustration, left.*)

184 **A LOUIS XVI. MARQUETERIE UPRIGHT SECRÉTAIRE,**

Veneered in panels of harewood. In front, forming the fall, is a roundel of books, laurels, flowers and a lyre, in various light and stained woods, framed in a laurelled *rainceau* with ribbon cresting. Beneath, on the folding doors, are vases of flowers and at the sides, fine rosaced trellis work centring with roundels of leafage.

The gilt bronze mounts, finely chased, include a frieze of rosaced guilloche, chamfered angles with rosettes, and draped caryatid busts of women, pateræd key-cornered panel framings and a bold arabesque mask beneath.

It has 6 interior drawers, a locker beneath and a slab top, of Spanish brocatello marble.

Stamped: J. H. Riesener.

(34-*in. wide*, 15-*in. deep*, 49-*in. high*)

From the Collection of Baron de Rothschild.

In all histories of French decorative Furniture under Louis XVI., J. H. Riesener is spoken of as chief amongst his contemporaries, and much has been written regarding this celebrated ébéniste; b. 1735; d. 1806.

(*See Illustration, centre.*)

185 **A LOUIS XV. MARQUETERIE BONHEUR-DU-JOUR,**

of king- and tulipwoods, inlaid with vases, books and utensils in various light woods. A rosaced strapwork frieze, ribbon-tied oval leaf framings for medallions, paterae and other ornament form the mountings of gilt bronze.

It has a drawer with velvet hinged top, a galleried undertier, a small drawer and stationery lockers at the back.

(26-*in. wide*, 16½-*in. deep*, 40-*in. high*)

(*See Illustration, right.*)

183

184

185

186

187

188

LOT

186 A LOUIS XV. MARQUETERIE SMALL SECRÉTAIRE

with sliding morocco-lined top, drawer with strutted slope, and 3 drawers beneath, faced in tulipwood and enclosed by a tambour. The tambour, side and back, panelled in a parquet of intersecting circles in tulip and harewoods crested with an all-round frieze of rosaced strapwork. Mounted in chased gilt bronze.

(23-*in. wide*, 16-*in. deep*, 28-*in. high*)

A nearly similar table is in the Jones Collection at the Victoria and Albert Museum, No. 13.

(*See Illustration, left.*)

187 A LOUIS XV. MARQUETERIE WORK TABLE,

The front, back and sides veneered in cross-cut and feathered panels and bands of tulipwood, framed in purple wood, inlaid with flowers and ribbons; mounted in chased gilt bronze angle appliques and key plates. It has 2 drawers and pink and yellow brêche marble top.

Stamped: Delorme.

(17-*in. wide*, 12-*in. deep*, 29½-*in. high*)

From the Collection of Lieut. Col. H. J. Hope Edwards.

(*See Illustration, centre.*)

188 A LOUIS XV. TULIPWOOD OVAL WRITING TABLE

with panels and bands of harewood and green-stained holly, inlaid with floral marqueterie and chequered lines. It is fitted with a morocco-lined top, slide and drawer at side and mounted in gilt bronze with swagged leg cresting and scroll feet.

(21-*in. wide*, 16-*in. deep*, 27-*in. high*)

(*See Illustration, right.*)

LOT

189 **A LOUIS XV. MARQUETERIE COMMODE,**

with straight sides and straight front, slightly broken out in the centre. Inlaid along the frieze, which contains three small drawers, is a running volute in light and dark holly and harewood.

The two long drawers beneath, likewise the sides of the commode, have rectangular panels of dark stained harewood inlaid in which, and forming a rich contrast, are vases of flowers in various light woods. Framing these panels are fretted bands of green-stained holly with cross-cut and feathered borders of tulipwood.

Mounted in gilt bronze, cast and chased with laurel-swagged console brackets, acanthus espagnolettes, ring and paterae handles.

The top is of variegated pink brêche marble.

Stamped: G. Dester, M.E.

Measurements: *Width* 57-*in.*, *height* 35½-*in.*, *depth* 21½-*in.*

(*See Illustration.*)

190 **THE COMPANION COMMODE**

191

LOT

191 **A MARQUETERIE COMMODE, LOUIS XV.-XVI. TRANSITION.**

It has 2 long and 3 short drawers, banded in cross-cut tulip and purple-woods.

At the sides, inlaid in various light and stained woods in panels of harewood, are vases of flowers, whilst centring the front are drapery swags together with Chinese vases and utensils, flanked by trellis work.

The fine chased gilt bronze mountings consist of a frieze of strapwork and berries, canted angle appliques of imbricated ornament, swags, leafage and frets; an apron piece with an urn, laurels and leaf sprays, together with plain key-cornered panel framings with reel pateræ at the angles.

The top is of pink and yellow brêche marble.

Stamped: L. Boudin, M.E.

Measurements: *Width* 53-*in.*, *height* 36-*in.*, *depth* 23-*in.*

From the Collection of the Earl of Ashburnham.

Leonard Boudin was admitted to the École des Maîtres Ébénistes on the 4th of March, 1761.

(*See Illustration.*)

LOT
192 **A LOUIS XV. WRITING TABLE,**

Of slightly serpentine oblong form with recessed centre drawer and two side drawers the lines of which continue in a sweep to the cabriole legs. The back corresponds in design.

Running round the frieze of the table are panels of tulipwood cut *en croix* and framed in feathered borders of kingwood, whilst the green morocco leather top, gilt tooled in the centre and at the edges, is framed in feathered and cross-cut tulipwood and finished in a gilt bronze thumb moulding lightly engraved with buildings, birds and insects.

The fine gilt bronze mounts, stamped with the mark of Caffieri *ou poinçon de controle de dorure*, are chased with flamboyant acanthus, flowers and rocaille ornament peculiar to this master, and consist of angle appliques carried up over the top corners and running down, forming sabots for the feet, likewise drawer handle plates formed in one piece.

One drawer is steel lined and has a strong box fitted to the back.

Measurements: *Length* 5-*ft.* 11-*in.*, *width* 2-*ft.* 10-*in.*, *height* 2-*ft.* 7½-*in.*

From the Collection of the late Earl of Camperdown, Weston House, Shipston-on-Stour, Worcestershire.

Jacques Caffieri was a member of that great family of sculptors in bronze for decoration of furniture of the rocaille period, encouraged by the patronage of the King and Madame de Pompadour. He was the father of Philippe, the third of that name, who collaborated with him until his death in 1755.

(*See Illustration.*)

18th Century Tapestry Panel and Suites

Woven at the Looms of Gobelins, Beauvais and Aubusson,

from designs by

F. Boucher, C. Coypel, J. B. Oudry, J. Callot and others.

LOT
195 **A LOUIS XVI. GOBELINS TAPESTRY PANEL.**

ROLAND OU LA NOCE D'ANGÉLIQUE.

From "Orlando Furioso" of Ludovico Ariosto, after a cartoon by Charles Coypel.

The scene depicted is the meeting of Angelica, daughter of Galaphron, King of Cathay, with the young Saracen, Medoro, who has thrown himself at her feet.

Right and left appear groups of figures in animated conversation about the lovers in the centre; in the left background, appearing under an arch, is a couple dancing a minuet, whilst on the right is another group round a tree, pointing to and discussing the following inscription written on the trunk:—

Angélique et son cœur
Medor en est vainqueur
Que Medor est heureux
Angélique à comblé ses vœux.

Woven in the full palette colours of the painter; the rich reds and blues of the dresses forming a fine contrast to the delicate shades of pink and light tones employed for the flesh and the dress of Angelica.

By Clément Belle from the series "Scènes de l'Opéra."

(*Height* 12-*ft.*, *width* 21-*ft.* 3-*in.*)

"Le peintre Clément Belle, inspecteur aux Gobelins, recopia avec certaines variantes les modèles employés pour les scènes de théâtre . . . No. 9, Roland ou la Noce d'Angélique d'après Charles Coypel."

"État Général des Tapisseries de la Manufacture des Gobelins," 1907.

NOTE.—There is a similar panel in the Louvre, No. 265.

(*See Illustration.*)

LOT
196 **A LOUIS XVI. AUBUSSON TAPESTRY SUITE**

consisting of a canapé, and 10 fauteuils

The tapestry upholstering the seats and backs is woven in oval medallions on a light ground, framed in drapery lambrequins in apple-green and rose cramoisi carrying swags and pendants of flowers in polychrome.

Within the ovals are figure subjects in the manner of François Boucher and animals after designs by Jean Baptiste Oudry, from the series "*Les Chasses*" and "*Les Fables de la Fontaine*":—

On the Settee:—A pastoral scene with a group of children seated in a landscape, one fishing in a brook, also three hounds pulling down a stag.

On the Backs of the Ten Chairs:—A seated lady, a girl bathing her feet, a girl seated by a chest, a lady seated with flowers, a child with a parachute, a boy with birds, a girl with flowers in her apron, a boy with flask of wine and a fire, a boy with poultry and another with a kite.

Appearing on the Seats are, respectively:—Two rabbits, a masquerading wolf and lambs, a cat with two rats, two monkeys, a wolf attacking a sheep, two marmosets, a roebuck with doe, two spaniels, a goat and sheep, and a dog attacking a squirrel.

The gilt frames, original (one of the fauteuils stamped with the name Lavisse) carved with leaf and imbricated ornament, pateræ, etc.

Measurement of Settee: *Height* 3-*ft.* 2-*in.*, *length* 6-*ft.* 4-*in.*, *depth* 2-*ft.*

Measurement of Fauteuils: *Height* 3-*ft.* 1-*in.*, *width* 2-*ft.* 1-*in.*, *depth* 1-*ft.* 10-*in.*

LOT
197 **A LOUIS XVI. BEAUVAIS TAPESTRY SUITE,**

consisting of 2 canapés and 6 fauteuils.

The tapestry upholstering the seats and backs is woven with baskets and swags of flowers, musical and amatory trophies, in varied colourings, on a light ground, suspended from tasseled cords, or raised on leafy scrolls.

Framing this, are narrow bands of flowers and scroll work, with an outer border of pale apple green, on the lower part of which, just above the seat rails, are fine bands of flowers in polychrome

The gilt frames are finely carved in running bands of rosaced guilloche, leafage and pearled ornament, intercepted by acanthus leafage and pateræ forming the squares to the legs

Stamped: Jacob.

Measurement of Settees: Height 3-ft. 7-in., length 7-ft. 1-in., depth 2-ft. 4-in.

Measurement of Fauteuils: Height 3-ft. 5-in., width 2-ft. 4½-in., depth 2-ft.

From the Collection of Lord Savile, Rufford Abbey, Ollerton, Notts.

Georges Jacob was a member of a famous family of menuisiers and was received into the Corporation of Master Cabinet-makers of Paris in 1765.
He received commissions from Queen Marie Antoinette and the most famous families of Paris.

(*See Illustration of Settee.*)

LOT

198 **A LOUIS XV. GOBELINS TAPESTRY SUITE,**

consisting of a canapé and 6 fauteuils.

The upholstery of fine old Gobelin's tapestry, woven by J. Neilson, with subjects from cartoons by François Boucher and from the Series "Les Chasses," of Jean-Baptiste Oudry. Framing these are bands of flowers and fruit, tied at intervals by blue ribbons, flanked by an outer bordering of rose Pompadour.

The fine quality of the tapestries, with their rich colorings of the flowers, fruit and rose borders, and the delicate flesh tones of the figures in exact reproduction of the painters art, form a remarkable examplar of the summit reached by weavers of the old Gobelins

The subjects represented on the Settee are, on the Seat: A boy and girl in a garden whom an infant is watching from a bosquet at the back; on the Back: A youthful shepherd and shepherdess with their dogs and flock.

The Fauteuils—

(On the Backs.)	(On the Seats.)
(1) A young girl with a basket of flowers	A wolf attacking a peacock
(2) A young girl with fruit in her apron	An eagle flying with its prey
(3) A boy with bagpipes	A pair of cockerels
(4) A boy with young birds	A swan attacked by a dog
(5) A shepherd boy with his crook	Wild ducks alarmed by a spaniel
(6) A young girl with a bird cage	Pheasants and a dog

The gilt frames are carved with small clusters and baskets of flowers, leafage and ribbons.

Measurement of Settee: *Height* 3-*ft.* 10-*in.*, *length* 6-*ft.* 10-*in.*, *depth* 2-*ft.* 7-*in.*

Measurement of Fauteuils: *Height* 3-*ft.* 6½-*in.*, *width* 2-*ft.* 5½-*in.*, *depth* 2-*ft.* 1-*in.*

(*See Illustration of* 2 *Fauteuils.*)

199 **An Upright Cheval Fire Screen,** en suite with the above, the panel woven with seated figures of a boy and girl in conversation in the open

(*Height* 44½-*in.*, *width* 28½-*in.*)

Jacques Neilson, Entrepreneur et directeur des teintures de la manufacture royale des tapisseries des Gobelins, 1749—1788.

(*See Illustration.*)

198

199

198

LOT

200 **A LOUIS XVI. or DIRECTOIRE TAPESTRY SUITE,**

consisting of a canapé and 6 fauteuils

Upholstered in old Beauvais tapestry of the period, with rectangular, octagonal and circular panels of figures symbolising the arts and sciences, after Jacques Callot, and animal subjects after F. Casanova, framed in dark colourings and bordered in pale apple green, with flowers, ribbons and foliated scrolls in polychrome—

On the Settee:—Ladies and children in a landscape with a dog, birds and symbols, together with herons, ducks and other birds on a river bank.

On the Fauteuils:—

(1) A woman with the cornucopia of Plenty and a woman milking a goat
(2) A woman with the compass of Geometry and another on horseback with sheep
(3) A woman with the canvas and brush of Painting and a woman with sheep and a wine flask
(4) A woman with the lyre of Music and a man on horseback at a trough
(5) A woman with the attributes of Sculpture and another with sheep and a wine flask
(6) A woman with a thyrsus and bays, VEH. SOLI and a woman with goats at a fountain

Measurement of Settee: *Height* 3-*ft.* 5-*in.*, *length* 6-*ft.* 3-*in.*, *depth* 2-*ft.* 4-*in.*

Measurement of Fauteuils: *Height* 3-*ft.* 4-*in.*, *width* 2-*ft.* 2-*in.*, *depth* 2-*ft.*

(*See Illustration of Settee.*)

201 **A SIMILAR SUITE,** consisting of canapé and 6 fauteuils.

The subjects of the tapestry are, on the Settee, identical with the preceding, and on the Fauteuils:—

(1) A woman with the scroll of Poetry and a woman on horseback with sheep
(2) A woman with the book and trumpet of Learning and Fame and a shepherd with his flock
(3) A woman with the canvas and brushes of Painting and another with goats
(4) A woman with the lyre of Music and another with a goat at a fountain
(5) A woman with the instruments of Astronomy and a man on horseback at a trough
(6) A woman with the vase of Pottery and a shepherd with goat and sheep

202 Two nearly similar additional chairs:

(1) A woman with the instruments of Astronomy and two goats
(2) A woman with the attributes of Sculpture and two foxes

END OF FIRST DAY'S SALE.

1st Portion.

2ND DAY'S SALE. THE MICHELHAM COLLECTION.

By Direction of the Right Hon. The DOWAGER LADY MICHELHAM.

20, ARLINGTON STREET, S.W.

Catalogue of

PICTURES

including world-famous works by the following:

G. ROMNEY, T. GAINSBOROUGH, R.A.,
Sir T. LAWRENCE, P.R.A., Sir H. RAEBURN, R.A.,
J. HOPPNER, R.A., F. BOUCHER,

Sir J. Reynolds, P.R.A., Sir P. Lely, D. Roberts, R.A., F. Dicksee, R.A., Sir Luke Fildes, R.A., and other eminent artists.

HAMPTON & SONS

Are favoured with instructions to Sell the above by Auction on the Premises on

WEDNESDAY, NOVEMBER 24th, 1926,

At **ONE** o'clock.

PRIVATE VIEW (by Cards obtainable of the Auctioneers) Thursday and Friday, November 18th and 19th, 1926.

PUBLIC VIEW, Saturday, November 20th, 1926, from 9.30 a.m. to 4.30 p.m. each day.

Solicitors: Messrs. Michael Abrahams, Sons & Co., 110, Bishopsgate, E.C.2.

Telegrams: "Selanlet, Piccy, London."
Telephone—Regent 7500 (9 lines).

Auction Offices:
20, ST. JAMES' SQUARE, LONDON, S.W.1.
Branch Offices: Wimbledon and Hampstead.

N.B.—Descriptive Catalogues of the entire collection, with Plates, **21/-** Without Plates, **2/6.**

The Modern Furniture and Appointments will be Sold on Thursday and Friday, November 25th and 26th, and the Monday following.

The Cellar of Choice Wines, etc., on Tuesday, November 30th.

Catalogues of these portions to be had free on application to the Auctioneers.

20, Arlington Street, S.W.

The Collection of Pictures.

SECOND DAY'S SALE,

On Wednesday, November 24th, 1926

At ONE o'clock.

Pictures.

(In carved gilt frames).

(By or attributed to the Artists named).

LOT

210 PH. PAVY, 1881
An Eastern Dancer with Tambourine
(16½-*in.* by 9½-*in.*).

211 ENGLISH SCHOOL.
Portrait of Admiral Lord Nelson as a Boy
(10-*in.* by 7½-*in.*)

212 EUG. PAVY, 1882
An Eastern Woman—Ouled-Nadil, Aghouat
(*Panel* 11-*in.* by 7½-*in*)

LOT

PH. PAVY, 1881

213 An Eastern Bazaar

(*Panel* 5½-*in. by* 9¼-*in.*)

PH. PAVY, 1882

214 A Native Woman, Algiers

(11¼-*in. by* 9½-*in.*)

R. MCGREGOR, A.R.S.A., 1882

215 The Duellist—a figure standing in the snow

(29-*in. by* 19½-*in.*)

T. H. MAGUIRE

216 First Parliament held by King Edward I.

(49-*in. by* 66-*in.*)

A.B.

217 Full-length Portrait of a Spaniard

(21-*in. by* 17½-*in.*)

GEORGE ROMNEY

218 Bust Portrait of a Girl in White Dress

(20½-*in. by* 17-*in.*)

From G. Romney's Collection sold at his death.

Exhibited at the Grafton Galleries, 1900

UNKNOWN

219 A Girl Going to Market

(*Oval* 25¼-*in. by* 20½-*in.*)

LOT

CHARLES JONES

220 Four Sheep in a Meadow—Winter

(*Panel* 9½-*in. by* 11½-*in.*)

A. PASCUTTI, 1873

221 La Chanson—An 18th Century Interior with Figures

(*Panel* 9¼-*in. by* 12½-*in.*)

J. B. BURGESS, R.A., 1878

222 Spanish Girl on a Balcony

(19¼-*in. by* 14-*in.*)

EM. BÉRANGER, 1873

223 The Proposal—An 18th Century Interior with Figures

(*Panel* 10½-*in. by* 14-*in.*)

CHARLES JONES

224 Sheep in a Meadow on the Coast

(*Panel* 7½-*in. by* 11½-*in.*)

J. B. BURGESS, R.A.

225 Spanish Girl with Black Mantilla and a Red Fan

(21-*in. by* 13½-*in.*)

THOS. CRESWICK, R.A.

226 Country Lane with Cattle and Figures

(5½-*in. by* 7½-*in.*)

LOT

G. MORLAND

227 Farm Buildings, Horse and Figures
(*Panel* 5-*in. by* 6¾-*in.*)

A. WHEELER, JUNR., 1886

228 Jock and Trick—Study of two Terriers
(11-*in. by* 18-*in.*)

A. MACCALLUM

229 Forest Scene—Sunset
(21-*in. by* 34-*in.*)

CARL HERTEL, 1872

230 Guess Who It Is!—Cottage Interior and two Boys
(25½-*in. by* 20½-*in.*)

J. F. HERRING, SENR., 1885.

231 Farmhouses and Stable Boy
(*Circle* 15-*in.*)

P. WOUVERMANS

232 White Horse and Figures in a Landscape
(*Panel* 9-*in. by* 11-*in.*)

J. F. HERRING, SENR.

233 Two White Horses in a Stable
(12-*in. by* 15-*in.*)

FRED. HINES, 1879-80

234 View in the New Forest
(42-*in. by* 68-*in.*)

LOT

A. MacCallum

235 Woodland Scene with Bracken

(34-*in.* *by* 47-*in.*)

Guido Schmitt, 1878

236 A Roman Shepherd Boy

(27½-*in.* *by* 20-*in.*)

F. Knaus, after Antoine Watteau

237 Fêtes champêtres; Le déjeuner sur l'herbe, etc.—A set of three

(22-*in.* *by* 38-*in.*)

F. Knaus, after Antoine Watteau

238 Mezzetin playing the Guitar and Le Plaisir Pastoral—two

(22-*in.* *by* 33-*in.* *and* 22-*in.* *by* 46-*in.*)

Jan van Beers

239 Le Porte bonheur—A Lady in a Pink Dress with Toy Elephant

(24-*in.* *by* 18-*in.*)

Jan van Beers

240 The Slipper

(24-*in.* *by* 16-*in.*)

Unknown

241 Portrait of a Gentleman

(26-*in.* *by* 19½-*in.*)

LOT

MRS. SEYMOUR LUCAS

242 My First Conquest
(6½-*in.* *by* 5-*in.*)

W. ETTY, R.A.

243 The Fair Bather
(16-*in.* *by* 13½-*in.*)

SIR PETER LELY.

244 Portrait of Mrs. Knight of Gosfield (three-quarter length, seated, in white dress with blue drapery)
(50-*in.* *by* 40-*in.*)

AUGUSTE MUSIN

245 Les bassins d'Ostende—An extensive view of Shipping and the Quay
(33-*in.* *by* 61-*in.*)

H. C. BUTTLER, 1780

246 Landscape, Cottages and Figures—style of Hobbema (a pair)
(17½-*in.* *by* 23½-*in.*)

JOHN GLOVER, b. 1767, d. 1849

247 Classical Landscape with Sheep and Shepherd
(7¾-*in.* *by* 11-*in.*)

UNKNOWN

248 The Seasons—a set of four pictures of figure subjects
(*Two* 54-*in.* *by* 31-*in.*; *Two* 31-*in.* *by* 54-*in.*)

LOT

A. MacCallum

249 A Forest Glade with Bracken 5. 15. —
(35-*in.* *by* 47-*in.*)

J. W. Carmichael

250 Coast Scene with Boats 10. 10. —
(23-*in.* *by* 35-*in.*)

Unknown

251 A Mahomedan Dancing Girl 1. —/. —
(*Oval* 23½*in.* *by* 19-*in.*)

N. Berghem

252 Landscape, Cattle and Figures—a pair 11. 11. —
(13-*in.* *by* 17½-*in.*)

E. Frere

253 The Wood Gatherer 6. 6. —
(12½-*in.* *by* 10½-*in.*)

Van Hier

254 River Scene—Moonlight 6. 6. —
(13½-*in.* *by* 17½-*in.*)

Ph. Pavy, 1881

255 Carting Sand 6. 6. 6
(*Panel* 5-*in.* *by* 7-*in.*)

LOT

S.S., 1865

256 A Girl Reading
(17½-*in.* *by* 13½-*in.*)

3.16.6

UNKNOWN

2.2.- 257 Bust Portrait of a Girl
(11½-*in.* *by* 9½-*in.*)

PH. PAVY

258 A Courtyard in Cairo
(8½-*in.* *by* 5½-*in.*)

5.15.-

J. M. W. TURNER, R.A.

259 The Grand Canal and la Salute, Venice
(24-*in.* *by* 35-*in.*)

210.-.-

W. R. BIGG, R.A., 1802

260 The Village School
(24-*in.* *by* 30-*in.*)

46.4.-

SIR J. REYNOLDS, P.R.A.

73.10.- 261 Portrait of the Countess of Essex (three-quarter length, seated, in amber-coloured dress)
(50-*in.* *by* 40-*in.*)

G. F. WATTS, R.A., 1881

262 Portrait of a Gentleman in Black Coat
(26-*in.* *by* 20-*in.*)

LOT

J. A. O'Connor.

263 Landscape, Cottage and Cattle 4.14.6.
(11½-*in.* *by* 15½-*in.*)

A. MacCallum

264 A Woodland Glade—Autumn 3.13.6
(48-*in.* *by* 36-*in.*)

Unknown

265 A Waterfall 1.10.6
(20-*in.* *by* 24-*in.*)

E. Debat-Ponsan, 1878

266 L'Amour fait passer le temps 18.18.-
(*Oval* 43-*in.* *by* 56-*in.*)

E. Debat-Ponsan, 1878

267 Le temps fait passer l'amour 9.9.-
(The companion picture)

D. Teniers

268 Exterior of an Inn, boors playing skittles 27.6.-
(24-*in.* *by* 39-*in.*)

Unknown

269 Bust Portraits of Shakespeare and ten other Authors 15.15.-
(In one frame—24-*in.* *by* 20-*in.*)

LOT

H. ALKEN

270 Trotting Horses—a pair

12. 12. - (In one frame—21-*in.* *by* 14-*in.*)

LUCAS CRANACH, 1543

271 Portraits of Luther and Calvin

65. 12. - (Pair of drawings, framed in one, each $7\frac{3}{4}$-*in.* *by* $5\frac{3}{4}$-*in.*)

LUCAS CRANACH, 1543

272 Portraits of Friedrich and Johann der Cherfurst

57. 15. - (The companion pair)

UNKNOWN

273 Portrait of the Baron de Stern

105. - . - (44-*in.* *by* 34-*in.*)

F. DICKSEE, R.A., 1911

198. - - 274 Portrait of the Hon. Jack Stern

Full-length, in riding costume, in a landscape

(66-*in.* *by* 41-*in.*)

SIR LUKE FILDES, R.A., 1912

540 Gns. Baird 275 Portrait of Hermann, Lord Michelham, about 14 years of age

Full-length, dressed in black, standing by an armchair

(72-*in.* *by* 46-*in.*)

D. ROBERTS, R.A.

276 Interior of St. Peter's Rome

600 Gns. Baird A view of the High Altar taken from near the end of the nave. Numerous figures standing watching a procession.

(47-*in.* *by* $71\frac{1}{2}$-*in.*)

From the Bolckow Collection, May 9th, 1891

LOT

SIR J. REYNOLDS, P.R.A. 126.--

277 Portrait of William, fourth Duke of Devonshire

Three-quarter length, standing, in Court dress Leggatt

(50-*in.* by 39½-*in.*)

From the Waterpark Collection

SIR J. REYNOLDS, P.R.A.

278 Portrait of William, fourth Duke of Devonshire 210.--

Three-quarter length, standing, with grey coat and sword Arthur Toot

(49-*in.* by 39-*in.*)

From the Waterpark Collection

SIR PETER LELY

279 Portrait of Mrs. Mainwaring 105.--

Three-quarter length, standing, in blue dress

(48-*in.* by 38½-*in.*) Capt. Jefferson Col

From the Waterpark Collection

SIR PETER LELY

280 Portrait of a Lady

Three-quarter length, seated, in blue dress with brown drapery 315--

(49-*in.* by 38½-*in.*)

From the Waterpark Collection

SOLOMON J. SOLOMON, R.A. 231--

281 Portrait of Hermann A. de Stern, aged 18 months

(*Oval*, 24-*in.* by 19-*in.*)

R. Ford, 1847.

282 Continental Street Scene with numerous figures 50.8.-

(*Water Colours*, 22¼-*in.* by 19-*in.*)

Lot

FRENCH SCHOOL.

17.17.- 283 The Telescope. An interior with lovers and figure at a window
(*Pastel, Oval*, 21-*in. by* 17½-*in.*)

E. W. COOKE, R.A.

78.15.- 284 Kynance Cove, Low Water
(34-*in. by* 55-*in.*)
Exhibited at the Royal Academy, 1873
From the Bolckow Collection, May 9th, 1891

Leggatt

H. ALKEN.

285 Coaching Scenes—a set of three
(*Panels*, 15-*in. by* 20½-*in.*)

FRANÇOIS BOUCHER

1703-1770.

LOT
286
with
Lot
287

La Pipée aux Oiseaux

Signed and dated 1748.

(*Size of Canvas*, 115-*in. by* 132-*in.*)

"La Pipeé aux Oiseaux est une scène exquise, qui prête aux enlacements tendres, aux airs penchés et rêveurs, aux poses abandonées. Toutes les couleurs de la plus éclatante palette chantent sur la grande toile.

45,000 gns.
Capt. J. Cohen

Cést l'été brûlant et blond dans un coin de poésie lumineuse, qui rassemble des enfants de France à la grace mièvre, au pied de ces arbres étranges, au branches bleues, et non loin du temple de la Sibylle, gravement dressé dans l'azur. Les amoureux, les amoureuses, sont assis sur le gazon piqué de fleurettes; tout près d'eux des cages sont ouvertes et, tenus par un fil, sur les doigts, près des lèvres, de petits oiseaux blancs volètent sans paraitre effrayés."

"François Boucher," par Pierre de Nolhac, 1907.

From the Lord Tweedmouth Collection at Brook House.

(*See Illustration.*)

Christie's June 25, 1971
nos 4, 5. Repr. in Col.

FRANÇOIS BOUCHER

1703-1770.

LOT
287
with
lot
286.

La Fontaine d'Amour

signed and dated 1748.

(*Size of Canvas*, 115-*in.* by 132-*in.*)

"Ce moulin blond, où l'eau murmure, est celui de Charenton.
Pres de la fontaine en cascade, la grande fontaine monumentale que soutiennent deux Amours sculptés, un bel adolescent présente a la fillette la coquille toute pleine; et à droite, séparé de ce groupe par des enfants et un chèvre, Daphnis, amoureusement, apprend à jouer du pipeau à l'innocente Chloé."

"François Boucher," par Pierre de Nolhac, 1907.

From the Lord Tweedmouth Collection at Brook House.

(*See Illustration.*)

45 000. frs.
Capt. J. Cahen

Christie's June 25, 1971
no. 4

SIR T. LAWRENCE, P.R.A.

1769-1830.

Portrait of

LOT

288

"Pinkie"

Miss Mary Moulton Barrett 74000 gns.

(Size of Canvas, 57-in. by 39-in.)

From the Collection of O. Moulton Barrett, Esq., of Westover, Catbourne, I.W.

Exhibited at the Royal Academy in 1795.

Exhibited at the Winter Exhibition of Old Masters, 1907.

Exhibited at Agnew's Annual Exhibition, 1908.

Mentioned in "Sir Thomas Lawrence," by Lord Ronald Sutherland Gower, F.S.A., 1900.

SEE FRONTISPIECE IN COLOR.

11000. gns.

LOT
289

J. HOPPNER, R.A.

1759-1810.

Portrait Group of

The Bowden Children

John William (aged 5), and Mary Ann (aged 3), children of John Bowden, some time Governor of the Bank of England.

(*Size of Canvas*, 49-*in.* by 38-*in.*)

Weedman

Formerly the property of Miss Bowden.

Described in "John Hoppner, R.A.," by McKay and Roberts, 1909, *p.* 138.

(*See Illustration.*)

21000. gns.

G. ROMNEY.

1734-1802.

A Portrait Group of

LOT
291

The Three Children of Captain Little

Major Johnston Portrait

Three full-lengths. The child to the right of the picture, in red frock and green sash and with a coloured ribbon in her hair, is showing a piece of blue needlework to a pretty sister in white. To the left is a handsome boy in crimson, with a deep white collar, white stockings, and black gold-buckled shoes.

(*Size of canvas*, 57½-*in. by* 42-*in.*)

From the Collections of Major J. H. Little, Arthur Sanderson, Esq., and Otto Kahn, Esq.

Exhibited at the Guildhall, 1892, *as "Portrait of three children in a landscape"* (*Major J. H. Little*).

Exhibited at the Grafton Gallery, *" Fair Children,"* 1895.

Exhibited at the Grafton Gallery, *"Romney Exhibition," Autumn*, 1900 (*Arthur Sanderson, Esq.*).

Illustrated in Ward and Roberts' "Romney," Vol. II., p. 92, *and mentioned in Vol. I, p.* 95.

Illustrated in a descriptive account of Mr. Sanderson's pictures in the "Art Journal," 1897, *p.* 37.

(*See Illustration.*)

Detroit Loan Exhib. Oct. 1927 # 68.

G.ROMNEY

T. GAINSBOROUGH R.A.

1727-1788.

Portrait of

44,000. 8no.

LOT
292

Master Heathcote

Capt J. Cohen

Full-length: A boy aged about 4-5, holding in one hand a black feathered hat, in the other flowers. Landscape background.

(*Size of Canvas*, 48-*in. by* 39½-*in.*)

From the Collection of J. H. Heathcote, Esq.

Mentioned in Catalogue Raisonné of Gainsborough's Works in the late Sir Walter Armstrong's book on that master, page 197. *The story connected with Gainsborough's painting this boy's portrait is mentioned in Mrs. Arthur Bell's Work on Gainsborough, page* 90.

(*See Illustration.*)

J. HOPPNER, R.A.

1759-1810

Portrait of

LOT
293

Lady Louisa Manners

1,800 gns.
Wechsler

(24 in)

Elder daughter of Lionel Murray, Third Earl of Dysart, born 2nd July, 1747; married, 4th September, 1764, John Manners, Esq., M.P., of Grantham Grange, Co. Lincoln (he died 23rd September, 1792); succeeded her brother Wilbraham Fifth Earl of Dysart, as Countess of Dysart, 9th March, 1821; died 22nd September, 1840.

(*Size of Canvas, 52-in. by 40-in.*)

This picture, one of Hoppner's earliest masterpieces, was inherited by the Countess's daughter, Lady Laura Tollemache (who died in 1834); then by the Countess's granddaughter, Maria, daughter of the Hon. Charles Tollemache, second wife of Charles, 2nd Earl and 1st Marquis of Ailesbury (she died in 1895); and then by their only son, Lord Charles William Pruce, M.P., the executors of whose widow sold it by auction.

Exhibited at Berlin, 1908, *No.* 86 (*Charles Wertheimer, Esq.*).

Engraved in mezzotint by Charles Turner, 17⅜-*in. by* 13¾-*in.*, 19*th October*, 1807.

Again engraved in mezzotint from Turner's engraving, by Norman Hirst, 17¼-*in. by* 13¾-*in.*, 11*th September*, 1901.

Illustrated in "Magazine of Art," October, 1901, "*Art Journal*," 1901, *Whitman's "Charles Turner,"* 1906.

Copied in enamel by H. Bone, R.A. (*Royal Acad.*, 1824, *No.* 593).

See "John Hoppner, R.A.", by McKay and Roberts, 1909.

(*See Illustration.*)

Robinson + Fishers 1901 - 14,050 gns

G. ROMNEY
LADY HAMILTON
"AMPHITRITE"

G. ROMNEY.

1734-1802.

Portrait of

40000, gns

LOT

294 **Lady Hamilton as "Ambassadress"** Capt. J. Cohen

Three-quarter length, seated on a sofa and turned towards the left, she is looking almost full-faced towards the spectator. She wears a white dress with pale blue sash and a pale blue hat with white feathers.

(*Size of Canvas, 50-in. by 40-in.*)

From the Collection of Sir Robert Harvey, Bart.

Exhibited at the Grosvenor Gallery, 1913-14.

Engraved in mezzotint by T. G. Appleton (A. B. Chamberlain's "Romney,"), p. 391.

Illustrated in "Life of Emma, Lady Hamilton," by T. Herbert Baily, p. 40.

Mentioned in "Romney" by Ward and Roberts, Vol. ii., p. 186.

An interesting account of this picture appears in the Catalogue to the 2nd National Loan Exhibition, "Woman and Child in Art," at the Grosvenor Gallery, 1913-1914, No. 26, p. 54.

(*See Illustration.*)

G. ROMNEY.

1734-1802.

Portrait of

LOT
295

Lady Elizabeth Forbes

Lady Elizabeth Forbes was the daughter of Sir James Hay, Bart, of Smithfield and Haystoun; she married, in 1770, Sir William Forbes, of Pitsligo, the eminent Edinburgh Banker. Painted in 1786.

(*Size of Canvas*, 30-*in. by* 25-*in.*)

From the Collection of Sir John Hay, Bart.

Exhibited at the Grafton Gallery, "Fair Women," 1894.

Exhibited at the Grafton Gallery, "Romney Exhibition," Autumn, 1900.

Exhibited at the Grafton Gallery, 1911.

Illustrated in Chamberlain's "Romney."

Illustrated in "Some of the Principal Works Exhibited at the Grafton Gallery," 1894, *p.* 42.

Illustrated as a Frontispiece to E. C. Rickardi's "Felicia Skeene of Oxford."

Engraved by Norman Hirst, 1910.

(*See Illustration.*)

LADY ELIZABETH FORBES

SIR T. LAWRENCE, P.R.A.

1769-1830.

Portrait of

6000 gns.

LOT

296 **Mrs. Angerstein & Her Son John** Fortescue

Mrs. Angerstein, the Widow of C. Crockett, was the first wife of J. J. Angerstein. He was of Russian extraction, born at St. Petersburgh in 1735. In 1779 he came to London and became an under-writer at Lloyd's and ultimately a leading merchant.

After amassing a large fortune, he retired from business in 1811, having his town house in Pall Mall and a villa at Woodlands, near Blackheath. Died at Woodlands in 1823, at the age of 88. His collection of pictures at Pall Mall formed the nucleus of the National Gallery.

(See "Sir Thomas Lawrence," by Lord Ronald Sutherland Gower, F.S.A., 1900.)

(*Size of Canvas*, 86-*in.* *by* 64-*in.*)

Exhibited at the British Institution, 1851, *No.* 137, *by J. Angerstein.*

(*See Illustration.*)

Christie July 1896 – 2050 gns

44,000 gns.

G. ROMNEY.

1734-1802.

Portrait of

LOT

297

Anne, Lady de la Pole

Thos. Agnew & Sons

Anne, only daughter of John Templer, Esq., of Stover House, Devon; married, in January, 1781, Sir John William Pole, Sixth Baronet; died in February, 1832.

Sir John William Pole, of Shute, Devon, only son of Sir John Pole, Fifth Baronet, whom he succeeded in 1766; assumed, in 1790, by sign-manual, the name of De la Pole; died November 30th, 1799.

(*Size of Canvas*, 92½-*in. by* 57½-*in.*)

Painted 1786.

From the Collection of Sir Frederick Arundel de la Pole, Shoothouse, Devon.

See Ward and Robert's "Essay Diaries," page 106.

Sold at Auction June 13*th*, 1913. 39,400 gns.

(*See Illustration.*)

SIR HENRY RAEBURN, R.A.

1750-1823.

Portrait of

LOT

298 **Mrs. Robertson Williamson**

23.500 gns.
M. L. & Co.

In a white dress, pale pink satin coat with long sleeves and tassels, hat trimmed with pink roses and long grey ribbons.

(*Size of Canvas*, 94-*in.* by 58½-*in.*)

From the Collection of Colonel David Robertson Williamson.

Exhibited at the Empire Exhibition, Wembley, 1925.

(*See Illustration.*)

Christie 1911 - 22,300 gns

P-B. OCT. 20, 1954 No. 35

International Press-Cutting Bureau,
329, High Holborn, London, W.C.1.
Extract from
SUNDAY EXPRESS, London.

Cheap.

I THOUGHT Messrs. Knoedler got a cheap picture when they bought Raeburn's "Mrs. Robertson Williamson" for £24,675. It had cost the late Lord Michelham £30,000.

J. HOPPNER, R.A.

1759-1810.

Portrait of

LOT

299 **Mrs. Jerningham (Lady Stafford) as "Hebe"**

7000. gns.

Frances Henrietta, youngest daughter and co-heiress of Edward Sulyarde, of Haughley Park, Co. Stafford, and Wetherden, Co. Essex, married, as his first wife, 26th December, 1799, George William Jerningham, who succeeded his father as Seventh Baronet, 14th August, 1809, and who successfully claimed his title to the dignity of Baron Stafford, 5th October, 1826; died 15th November, 1832.

(*Size of Canvas*, 95-*in.* by 59-*in.*)

At Lord Stafford's, Costessey Hall, Norwich, until 1902, *when it was purchased by Mr. Charles Wertheimer.*

Exhibited at the Royal Academy of Arts, Berlin, 1908, *No.* 34 (*Charles Wertheimer, Esq.*)

Engraved in Stipple by Henry Meyer, 1809

Reprint in colours of this appeared in "The Connoisseur," January, 1906.

Engraved in line by R. B. Lodge, for the "English Illustrated Magazine," October, 1888.

In Photogravure for "The Jerningham Letters' 1896, 1, *p.* 188.

(*See "John Hoppner, R.A.," by McKay and Roberts*, 1909.)

(*See Illustration.*)

SIR HENRY RAEBURN, R.A.

1720-1823.

Portrait of

LOT

300

Lord Dundas

5,500. Gns.
Weedman

Henry Melville, 1st Lord (1742 to 1811). Statesman, son of Lord President Dundas of Arniston. Represented Edinborough in Parliament, and filled many high offices, and governed Scotland under Pitt. Created Viscount in 1802.

(*Size of Canvas*, 94-*in.* *by* 57-*in.*)

(*See Illustration.*)

LOT

B. Wesselberger, 1828

301 Bust portrait of King Ludwig I. of Bavaria, in uniform
(*Panel* 8¾-*in. by* 6½-*in.*)

H. W. Bunbury, 1750—1811

302 Studies for his series of nine types of the British Army—*a pair*
(*Ovals*, 15½-*in. by* 11½-*in.*)

DRAWINGS.

H. W. Bunbury, 1750—1811

303 Landing Provisions
(10½-*in. by* 15-*in.*)

J. DOWNMAN, R.A.

304 Portraits of a young man in nobleman's gown of Cambridge University, and half-length portrait of a lady—*a pair, signed and dated*
(*Ovals*, 8-*in. by* 6¼-*in.*)

D. Serres, 1800

305 Brighton Beach
(6¼-*in. by* 9-*in.*)

E. F. Cunningham, 1742—1793

306 King George III. and Queen Caroline at a military review
(7½-*in. by* 13½-*in.*)

J. F. De Troy, 1679—1752

307 Portrait of a man with book—probably a sketch for the picture "Reading from Molière"
(*Chalks on toned paper*, 10⅓-*in. by* 8½-*in.*)

J. B. Leprince, 1754—1786

308 Actress in Oriental dress, full length
(*Colored Chalks*, 12-*in. by* 8-*in.*)

C. J. Haas, 1774

309 Portrait of a gentleman, on horseback
(*Pencil*, 6½-*in. by* 7-*in.*)

END OF SECOND DAY'S SALE.

Ward & Foxlow,
Printers,
Harcourt Street,
London, W.1.

MILLIONS PAID FOR ART RARITIES

Many Pictures In Lord Michelham's Collection Coming

BY ROBERT J. PREW
(Universal Staff Correspondent)

LONDON, Nov. 25.—A record sale room price for a picture was attained here Wednesday at the sale of the late Lord Michelham's art treasures, when Sir Thomas Lawrence's "Pinkie" was knocked down to Sir Joseph Duveen for $388,500. When the auctioneer announced this, which is not only a sale room record, but also the highest price paid for a Lawrence portrait, there was mild handclapping by the hard headed agents and business men attending the sale.

The bidding started at $50,000 and reached the final price within 90 seconds.

"Pinkie" is a full length portrait of Mary Moulton Barrett, who became aunt of Robert Browning's wife.

Money was tossed about the sale room with as much sang froid as is exhibited in a Monte Carlo casino. Within ten minutes, five recognized 'old masters' brought $1,242,000 to dowager Lady Michelham's bank roll.

The first two days of the sale have netted an aggregate of $2,-$66,750.

Other Big Prices

Two Gainsborough and Romney fetched $231,000 each. Duveen's secured Gainsborough's "Miss Tatton" for this figure. Jefferson Davis Cohn, who purchased Lord Michelham's London mansion, took the same painter's "Master Heathcote;" while Agnew bought Romney's "Anne, Lady de la Pole." Cohn also took two pictures for an aggregate of $236,250, the subjects being "La Pipes Auxoiscaux" and "La Fontaine d'Amour," both from the Lord Tweedmouth collection. He then paid $210,000 for Romney's famous portrait of Lady Hamilton as ambassadress.

Other Remneys which went for high figures were the portrait of Lady Elizabeth Forbes, secured by Duveen's for $126,000, and the portrait of the three children of Captain Little, which was knocked down to Agnews for $110,250.

Raeburn's portrait of Mrs. Robertson Williamson went to Knoodlers for $123,375. Widener took Hoppner's portrait group of the Bowden children for $57,750.

The general comment aftet the day's sensational bidding was that portraits of this character will never again reach such high prices.

It is believed that most of the paintings fetching big figures in cluding "Pinkie," will ultimately form part of American collections, public and private.

Duveen Buys Noted 'Pinkie' For $388,500

Lawrence Painting, Purchased at London Auction, Will Be Brought Here, Says Collector

Pays $231,000 for Noted Gainsborough

Sale of Michelham Collection Totals $2,150,-000 in Hour's Bidding

By Harold E. Scarborough
From the Herald Tribune London Bureau
Copyright, 1926, New York Tribune Inc.

LONDON, Nov. 24.—The highest price ever realized for a picture in an auction room—$388,500—was paid this afternoon in the second day of the sale of the late Lord Michelham's collection. Sir Thomas Lawrence's portrait of Miss Mary Moulton Barrett, known as "Pinkie," was acquired by Sir Joseph Duveen for that figure after two minutes' bidding.

With collectors' agents present from the United States, France, Germany and other countries, including Japan, interest centered mainly on fifteen important pictures, which were sold within an hour for nearly $2,150,000.

These included Boucher's "Pipe aux Oiseaux" and "La Fontaine d'Amour," which were sold to Captain Jefferson D. Cohn for $236,250; Gainsborough's "Miss Tatton," to Duveen for $231,000, which price also was paid by Captain Cohn for the same artist's "Master Heathcoate," as well as Romney's favorite, "Anne, Lady de la Pole," obtained by Agnero & Sons.

High Prices for Romneys

Other Romneys sold were "The Children of Captain Little," to Sir James Hall for $110,250; "Lady Hamilton as an Ambassadress," to Captain Cohn for $210,000, and "Lady Elizabeth Forbes," for which $116,000 was paid by Duveen.

Raeburn's "Mrs. Robertson Williamson" fetched $123,375, a record price for this artist, from Mr. Knoedler, while for Hoppner's "Lady Louisa Manners" $78,750 was the successful bid.

In the same group Lawrence's portrait, "Mrs. Angerstein," brought $31,500.

Among the pictures by famous or well known artists which commanded by contrast very low prices were Reynolds's portrait, "Countess Essex," at $385; a small Turner for $1,050, with others, less important, by Reynolds and Lely for as little as from $525 to $1,575; while the best of three paintings by George Morland brought only $45.

By way of comparison with to-day's prices, when Gainsborough and Boucher also attained their highest records, it is recalled that the highest previous record was set last July at Christie's when Sir Joseph Duveen purchased Romney's portrait, "Mrs. Davenport," for $304,500.

Aside from eager bidders, a huge crowd of spectators struggled for admission to the Michelham mansion at 20 Arlington Street, which recently was purchased by Captain Jefferson D. Cohn, who was a bidder at to-day's sale.

Will Bring Canvases Here

Chief honors of the sale of paintings collected by the late Lord Michelham were carried off yesterday by Sir Joseph Duveen, of New York, who purchased from the collection at 20 Arlington Street, London, works by Sir Thomas Lawrence, Gainsborough and Romney for an aggregate of $735,500. Sir Joseph verified here yesterday cabled reports of the sale and expressed his intention of bringing the famous canvases to America.

The collector paid the unprecedented sum of $388,500 for Lawrence's "Portrait of Miss Mary Moulton Barrett," popularly known as "Pinkie," around

(Continued on page three)

Noted Paintings Coming to America, One at Record Price

Sir Thomas Lawrence's "Pinkie," for which Sir Joseph Duveen paid $388,500

Thomas Gainsborough's portrait, "Miss Catherine Tatton," which brought $231,000 at London sale

Duveen Buys Famous 'Pinkie' For $388,500

(Continued from page one)

which principal interest centered during the sale.

He also acquired yesterday the charming "Miss Tatton," a small half-length portrait by Sir Thomas Gainsborough, for £47,000 and George Romney's "Lady Elizabeth Forbes," a portrait of similar size, for £25,500.

"Yes, I shall bring the paintings to New York," Sir Joseph said. "I have in mind holding an exhibition of the group some time after their arrival here." He said they would undergo a cleaning in London and probably would reach New York early next month. He also added that he bought them on his own account, without having any destination for them in mind.

Sir Joseph's purchases yesterday and Tuesday, when he acquired some valuable objects of art, ran close to $1,000,000. He formed the entire collection for the late Lord Michelham, who was Herbert Stern, an international banker, of London. The latter died in 1919, leaving his valuable art collections to Lady Michelham, for whose account they were sold by Hampton & Sons, auctioneers.

Another rare painting in the collection was acquired by M. Knoedler & Co., of New York. This was the "Portrait of Mrs. Robertson Williamson," by Sir Henry Raeburn, which fetched £24,700. The famous "Pinkie," by Lawrence, comes to Duveen, however, with the reputation of being one of this master's most delightful paintings. It presents the full-length picture of a young girl standing on the crest of a hill overlooking a low landscape, with a cloudswept sky as a background.

She is looking with great animation toward the observer, is dressed in white with a pink sash and a hat with pink ribbons floating in the breeze. The picture, which measures about 57 by 39 inches, is painted with great spirit and animation. It was painted in 1795, remaining for years in the collection of O. Moulton Barrett, of the Isle of Wight. The subject was the sister of Edward M. Barrett, the father of Elizabeth Barrett Browning, the poet. It was exhibited at the Royal Academy the year it was painted and at Burlington House in 1907.

Sir Walter Armstrong, in his book on Sir Thomas Lawrence, writes: "It may be considered the masterpiece of Lawrence, during his early maturity, in that lively, momentary manner which he was afterward to make so popular."

Rare Gainsborough Portrait

"Miss Catherine Tatton," the Gainsborough picture, was painted about 1782 for the Rev. William Tatton, D. D., rector of Rotherfield, Sussex. The subject married James Drake Brockman, of Kent, in whose family the picture remained until acquired by Lord Michelham. It was previously exhibited at the Grafton Galleries.

The sitter, represented at half length, is a girl of eighteen who gazes at the observer with quiet, quizzical eyes. A large-brimmed picture hat makes a sweeping circle around her head, from which her full hair falls in curls upon her shoulders. She wears a cream-colored dress trimmed with a blue sash, held at the front by her right hand, the left arm hanging at her side.

The portrait measures thirty by twenty-five inches, and is companion in size to the "Lady Elizabeth Forbes," by Romney, which was formerly in the collection of Sir John Hay. She was the daughter of Sir James Hay and married Sir William Forbes, an Edinburgh banker. It was painted in 1786, and represents the sitter in half length, wearing a large hat trimmed with a white frill. Her eyes meet the observer's as she sits with her hands joined across her lap.

Raeburn's "Mrs. Williamson," which is also destined to come to America, comes from the collection of Colonel Davis Robertson Williamson. It represents the subject at full length standing in a wooded setting. Over her long white dress she wears a silken wrap, from which depend cords with tasseled ends. Her left hand rests over the bough of a tree and holds her hat by its ribbon.

THE M I C H E L H A M COLLECTION

sold at 20 Arlington Street, by Hampton & Sons, on the 23rd & 24th November 1926, by direction of the Rt.Hon. The Dowager Lady Michelham.

23rd Nov.	Furniture & Objets d'Art.	Price.	Buyer.
Lot 1/28.	No prices.		
29.	A Pair of Famille-Rose Vases.	£3,969.	?
30/86.	No prices.		
87.	Louis XV., marble bust by S.Lemoyne	735.	Cranston
88.	A Nymph, marble, by Falconet.	5,040.	Carlyle
90/171.	No prices.		
172.	Pr. of Sèvres & Gilt bronze Vases.	3,570.	Siegrist
173.	No price.		
176.	Louis XV. Marqueterie writing table	735.	Cranston
177.	No price.		
178.	Louis XV. Marqueterie bureau-de-dame.	4,620.	Underwood
179.	No price.		
180.	Louis XVI. Mahogany commode.	4,200.	Cranston
181.	No price.		
182.	Louis XV. Secrétaire	10,237.	Siegrist
183/8.	No prices.		
189/90.	Pr. Louis XV. Commodes	4,950.	Cranston
191.	Louis XV.-XVI. Commode	8,400.	Duveen
192.	No price.		
195.	Louis XVI. Gobelins tapestry panel.	19,950.	Duveen
196.	do. Aubusson tap. suite	2,520.	Cranston

			Price.	Buyer.
Lot 197.	Louis XVI. Beauvais tap.suite.		£27,825.-	Watson
198.	Louis XV. Gobelins	do.	9,970.-	Wilberforce
199.	No price.			
200/1.	Louis XVI.	do.	11,025.-	?
202.	2 Chairs, similar to	do.	735.-	?

24th Nov. Pictures.

Lot 210.	Pn. Pavy	9.19.6	?
211.	English School	12.12.-	?
212.	Eug. Pavy	7. 7.-	?
213.	Ph. Pavy	17.17.-	?
214.	do.	2. 2.-	?
215.	E. Medregor	11.11.-	?
216.	T.H.Maguire	8. 8.-	?
217.	A.B.	3.13.6	?
218.	George Romney	199.10.-	?
219.	Unknown	6. 6.-	?
220.	Charles Jones	17.17.-	?
221.	A. Pascutti	43. 6.-	?
222.	J.B. Burgess.	16.16.-	?
223.	Em. Béranger	94.10.-	?
224.	Charles Jones	16.16.-	?
225.	J.B. Burgess	16.16.-	?
226.	Thos. Creswick	24. 2.-	?
227.	G. Morland	9. 9.-	?
228.	A. Wheeler, jr.	4.14.6	?

		Price.	Buyer.
Lot 254.	Van Hier	[illegible] 6.-	-
255.	Ph. Pavy	6.16.6	-
256.	S.S.	3.13.6	-
257.	Unknown.	2. 2.-	-
258.	Ph. Pavy	5.15.[illegible]	-
259.	J.M.W. Turner	210. -.-	-
260.	W.H. Bliss	46. 4.-	-
261.	Sir J. Reynolds	73.10.-	-
262.	G.F. Watts	-.-	-
263.	[illegible] O'Connor	4.14.6	-
264.	A. MacCallum	3.13.[illegible]	-
265.	Unknown	1.10.[illegible]	-
266.	E. Breat-Ponsan	18.18.-	-
267.	do.	2. 9.-	-
268.	D. Teniers	27. 6.-	-
269.	Unknown	15.15.-	-
270.	H. Alker	12.12.-	-
271.	Lucas Cranach	65.12.-	-
272.	do.	57.15.-	-
273.	Unknown	105. -.-	-
274.	T. Dicksee	198. -.-	-
275.	Sir Luke Fildes	567. -.-	-
276.	T. Roberts	630. -.-	-
277.	Sir J.Reynolds	126. -.-	Leggatt
278.	do.	210. -.-	Arthur Tooth

		Price.	Buyer.
Lot 229.	A. MacCallum	3.13.6	-
230.	Carl Hertel	29. 7.-	-
231.	J.F.Herring, senr.	5. 5.-	-
232.	P. Wouvermans	11.11.-	-
233.	J.F.Herring, senr.	8. 8.-	-
234.	Fred. Hines	8. 8.-	-
235.	A. MacCallum	4. 4.-	-
236.	Guido Schmitt	22. 1.-	-
237.	F. [illegible]	189. -.-	-
238.	do. do.	105. -.-	-
239.	Jan van Beers	11.11.-	-
240.	do	10.10.-	-
241.	Unknown	[illegible]	-
242.	Mrs. Seymour Lucas	7. 7.-	-
243.	W. Etty	25. 4.-	-
244.	Sir Peter Lely	30. 9.-	-
245.	Auguste Musin	29. 8.-	-
246.	H.C. Buttler	24. 3.-	-
247.	John Clover	7. 7.-	-
248.	Unknown	56.14.-	-
249.	A. MacCallum	5.15.6	-
250.	J.W.Carmichael	10.10.-	-
251.	Unknown	1. 1.-	-
252.	N. Berghem	11.11.-	-
253.	E. Frere	6. 6.-	-

The Bazaar List of Sales and Auctions.

A Unique Guide for Purchasers of Antiques, Livestock, Landed Property, &c.
Complete Programme of Forthcoming Fixtures.
Compiled by Our Experts.

COLLECTORS' SALES.

Sept. 20th.—Rare Postage Stamps. H. R. Harmer, 6-8, Old Bond Street, W.1.

Sept. 20th.—Valuable Bronzes, Statuary, Carpets, &c. Arber, Rutter, Waghorn and Brown, 197, Queen's Gate, S.W. (1.0.)

Sept. 20th.—Portraits by Opie, Adam Buck, Devis, &c., Old Silver, China, &c. Marten and Carnaby, "The Crossways," Wymondham. (Sale continued on Sept. 21st.)

Sept. 20th.—Valuable Collection of Pictures. Anderson and Garland, Jesmond Towers, Newcastle-on-Tyne. (Sale continued on Sept. 21st.)

Sept. 20th.—French, Georgian, Chippendale Furniture, Paintings and Engravings, Manuscripts and Books. Ewbank and Co., Burwood Park, Hersham, Walton-on-Thames. (Sale continued until Sept. 25th.)

Sept. 20th.—Fine Old English Furniture, Paintings, Carpets, &c. Messrs. Mawers, 1-9, Lillie Road, S. Kensington, S.W. (12.0.)

Sept. 20th.—Valuable Furniture, including a Louis XV. China Cabinet, also an Electric Launch. Messrs. Giddys, The Shoreham, Maidenhead. Sale continued on Sept. 21st. (12.0.)

Sept. 20th.—Paintings, Engravings, Clocks, Furniture, &c. Hampton and Sons, The Lockers, Hemel Hempstead. (12.0)

Sept. 21st.—Decorative Furniture, Bronzes, China, &c. Messrs. Foster, 7, Bramham Gardens, Earl's Court, S.W. (Sale continued on Sept. 22nd.) (1.0.)

Sept. 21st.—Antique Oak Wardrobes and Panelling. Vicary and Brown, Balfour Hall, Princess Square, Plymouth. (11.0.)

Sept. 21st.—Valuable Oil and Water Colour Paintings, attributed to Sir Joshua Reynolds, R. H. Carter, W. Gibbons, &c. Woodland Son and Manico, Carhullen, Hartley, Plymouth. Sale continued on Sept. 22nd. (11.0.)

Sept. 21st.—Chippendale, Sheraton, Jacobean Furniture, &c. F. Matthews and Co., 48, Russell Road, Moseley.

Sept. 21st.—Antique Furniture, Porcelain, Drawings, &c. Knight, Frank and Rutley, Thornham Friars, Bearsted, near Maidstone. (Sale continued on Sept. 22nd.)

Sept. 21st.—Chippendale and Sheraton Furniture, China, &c., property of the late Lord Channing. Barker and Neale, 40, Eaton Place, S.W. (2.30.)

Sept. 21st.—Valuable Jewels, Silver, &c. Debenham, Storr and Sons, 26, King Street, Covent Garden, W.C. (12.0.)

Sept. 22nd.—Contents of the Residence, property of the late Lady Hornby. Rogers, Chapman and Thomas, 6, Onslow Square, S.W.7. (1.0.)

Sept. 22nd.—Louis XV. and XVI. Furniture, Brussels Tapestry, Statuary, Clocks, &c. Elsworth and Knighton, 4, Prince's Gate, South Kensington, S.W. (Sale continued on Sept. 23rd.) (2.0.)

Sept. 22nd.—Paintings by Murillo and Herring, Etchings, Antique and Modern Furniture, &c. Dowsett, Knight and Taylor, "Whitehill House," Bordon, Hants. (11.30.)

Sept. 22nd.—Antique Furniture, 600 sq. ft. Old Carved Oak Panellings, &c. Lambert and Symes, Friars, Maidfield, Kent. (Sale continued on Sept. 23rd.)

Sept. 22nd.—Valuable Antiques, including Japanese Netsukes, Chinese Snuff Bottles, Old China, &c. Mr. W. Marshall, The Vicarage, Looe, Cornwall. (Sale continued on Sept. 23rd.) (12.0.)

Sept. 22nd.—Dutch Marqueterie Long Case Clock, Paintings, Engravings, China, &c. Howe and Kindle, 38, Westberby Road, Roundhay, Leeds. (11.0.)

Sept. 23rd.—Antique and Modern Furniture, Nankin, Satsuma and Rockingham China, &c. Dyer, Son and Hilton, 91a, Beaconsfield Road, Blackheath.

Sept. 24th.—Old Porcelain, Paintings, Drawings, China, &c. Knight, Frank and Rutley, 20, Hanover Square, W. (1.0.)

Sept. 24th.—Rare Postage Stamps. Harmer, Rooke and Co., 69, Fleet Street, E.C. (Sale continued on Sept. 25th.) (2.0.)

Sept. 27th.—Hepplewhite and Chippendale Furniture, Silver, China, Books, &c. Anderson and Garland, Jesmond Towers, Newcastle-on-Tyne. (Sale continued until Sept. 30th.) (11.0.)

Sept. 27th.—French and English Decorative Furniture, Porcelain, Bronzes, &c. J. T. Skelding, 162, Sloane Street, S.W. (12.0.)

Sept. 27th.—Decorative Furniture, Paintings, Drawings, Prints, &c. Hampton and Sons, Shirley Hyrst, Weybridge. (12.30.)

Sept. 27th.—Chippendale and Sheraton Furniture, China, Books, &c. Trollope and Son, Fairmile, Hatch, Cobham, Surrey. (Sale continued on Sept. 28th.)

Sept. 28th.—Ornamental China, including Worcester, Dresden, Crown Derby, Glass, Furniture, &c. L. Farmer and Sons, 17, St. Cuthbert Road, Brondesbury.

Sept. 28th.—Antique and Modern Furniture, from Park Grove, Withyham, Sussex, including Period Chairs and Tables, Oriental Carpets, &c. Maple and Co., on the premises. (Sale continued Sept. 30th and Oct. 1st.)

Sept. 29th.—Chippendale Commodes, Tables and Bookcases, Pictures, Silver, &c. Buckland and Sons, 215, Kew Road, Kew. (Sale continued on Sept. 30th.) (1.0.)

LIVESTOCK SALES.

Essex, Sept. 18th.—Selected Dairy Cattle, property of Mr. B. W. Smith. G. E. Sworder and Sons, Pledgdon Hall, Henham. (11.0)

Cornwall, Sept. 20th.—Pedigree Devon Cattle, Ewes, Lambs, Pigs, &c. J. Kitton and Son, West Petherwin, near Launceston. (1.30.)

Lancashire, Sept. 20th.—Horses, Cobs, and Ponies. Mr. J. Smith, Talbot Mews, Blackpool. (12.0.)

Hants, Sept. 21st.—120 Dairy Shorthorn Heifers, property of Mr. James Bowden. Hewitt and Lee, Lancelevey Farm, Sherfield-on-Loddon, Basingstoke. (1.0.)

Kent, Sept. 21st.—70 British Friesians. J. Thornton and Co., Hayton Manor, Stanford, Ashford. (1.0.)

Cumberland, Sept 22nd.—1,200 Blue-grey Galloway and Shorthorn Store Cattle. Harrison and Hetherington, Botchergate Mart, Carlisle.

Dorset, Sept. 22nd.—Ewes and Lambs. J. Jeffery and Son, Handley.

Northants, Sept. 22nd.—Shire Foals, Mares, Fillies, and Geldings. Sexton, Grimwade, and Beck, Peterborough Repository.

Surrey, Sept. 22nd.—Live and Dead Farming Stock, including the dairy herd of 50 cows. Nightingale, Page and Bennett, Island and Upper Farms, West Molesey.

Northumberland, Sept. 23rd.—Annual Ram Sale. T. and I. Maughan and Co., Acklington Auction Mart.

Northumberland, Sept. 23rd.—Lambs, Mule, Cheviot, Black-faced Ewes and Wethers (7,000). R. Donkin, Ltd., Rothbury Auction Mart.

Surrey, Sept. 23rd.—Ayrshire and Shorthorn Dairy Cows, Horses, Sheep, &c., property of Sir E. Mountain, Bart. Nightingale, Page and Bennett, Norbury Park Farm, near Dorking.

Forfar, Sept. 23rd.—Herd of Shorthorns, property of Mr. A. V. Cameron. Macdonald, Fraser and Co., Newton of Stacathro, Brechin.

Ayrshire, Sept. 23rd.—22,000 Breeding Ewes and 4,000 Lambs. James Craig, Ltd., County Auction Mart, Ayr. (Sale continued Sept. 24th.) (10.0.)

Northumberland, Sept. 23rd.—Special Sale of Rams and Lambs. Mr. G. Thompson, Tynedale Auction Mart, Hexham.

Yorks, Sept. 23rd.—Horses and Foals. Shearman and Johnston, Wellington Hotel Yard, Doncaster.

Yorks, Sept. 23rd.—Store Lambs, Breeding Sheep, &c. S. Kirby and Sons, Ripon Auction Mart.

Yorks, Sept. 23rd.—Agricultural Horses and Foals. Stephenson and Son, Kent Street Ground, Cattle Market, York. (11.0.)

Devon, Sept. 23rd.—Cattle, Sheep, Lambs, Horses, &c., property of Mr. A. F. Hole. Michelmore, Loveys and Sons, Fooder Farm, Buckfastleigh. (1.30.)

Cornwall, Sept. 24th.—Sheep, Cattle, Horses, &c., property of the late W. H. Hordon, Esq. J. Kitton and Son, Pencrebar, near Callington. (2.0.)

Cheshire, Sept. 24th.—British Friesian Cattle. Henry Manley and Sons, Manley's Repository, Crewe.

Oxford, Sept. 24th.—Pure-bred Dexter Cattle. Hammond and Crawfurd, Midland Mart, Banbury.

Northumberland, Sept. 28th.—3,000 Draft Black-faced Ewes. Harrison and Hetherington, Haltwhistle Mart. (10.30.)

Northumberland, Sept. 28th.—2,000 Mule Ewes, Gimmers and Rams. R. Donkin, Ltd., Rothbury Auction Mart.

Yorks, Sept. 28th.—Pedigree Pig Sale. Boulton and Cooper, Cattle Market, Malton.

Northumberland, Sept. 29th.—2nd Annual Sale of Draft Ewes. A. Thompson and Son, Auction Mart, Wooler.

Kent, Sept. 29th.—Entire Herd of Middle Whites. J. Thornton and Co., Godinton, Ashford.

Warwickshire, Sept. 29th.—Jersey Cattle, property of Major A. W. Huntingdon, D.S.O. Hammond and Crawfurd, Wellesbourne House, Warwickshire.

Northumberland, Sept. 30th.—600 Blue Grey and Galloway Grazing Cattle. Harrison and Hetherington, Haltwhistle Mart. (10.30.)

A FIGURE IN CHELSEA PORCELAIN.
A girl with a basket of flowers and a bird-cage, of the earlier Chelsea period. It formed a decoration for the sideboard or mantel-shelf, and the colour is in enamel.

PROPERTY SALES.

Note.—These Sales are sometimes liable to be cancelled through previous private disposal.

Sept. 20th.—The outlying portions of the Latimer Estate, Chesham, Bucks, with 359 acres. A. Savill and Sons, The Mart, London, E.C.4. (2.30.)

Sept. 20th.—Leighton Hall, nr. Crewe, dairy farm, 165 acres. H. Manley and Sons, Royal Hotel, Crewe. (2.30.)

Sept. 20th.—Irelands Farm, Westfield, W. Sussex (10 lots). Parks, Tharle and Co., George Hotel, Battle. (2.30.)

Sept. 20th.—Bravington Estate, Northumberland, 4,996 acres, 13 farms. Mr. R. Donkin in conjunction with Mr. M. Fowler, at the County Hotel, Newcastle-on-Tyne (in 15 lots).

Sept. 21st.—Pickwell Manor, Leicestershire, about 304 acres. Duncan B. Gray and Partners, at the Bell Hotel, Melton Mowbray. (3.0.)

Sept. 21st.—Freehold Country Properties. Harrods, Ltd., 62-64, Brompton Road, S.W.1.

Sept. 21st.—Freehold Business Premises. Oliver, Appleton and Kitchen, Auction Mart, Lauds Lane, Leeds.

Sept. 22nd.—Walton Cardiff Farm, an excellent dairy farm of about 150 acres. Bruton Knowles and Co., Swan Hotel, Tewkesbury. (4.0.)

Sept. 22nd.—Freehold and Leasehold Properties. J. C. Platt, 24, The Broadway, Hammersmith, W.6.

Sept. 23rd.—Freehold Villa and Cottage Property. Ewbank and Co., at the Queen's Head Hotel, Weybridge. (6.0.)

Sept. 23rd.—Bishops Sutton House, Alresford, Hampshire. Knight, Frank and Rutley, at the Estate Rooms, Hanover Square, W.

Sept. 23rd.—Primrose Hill Farm, High Catton, Yorks, 170 acres. Herbert J. Watson, at the Royal Station Hotel, York. (2.30.)

Sept. 23rd.—Bernithan Court, Herefordshire, Tudor Mansion, 308 acres. Footitt and Bennett, at the Royal Hotel, Ross.

Sept. 23rd.—Howley Grange Farm, Quinton, 103 acres. Grimley and Son, at the Grand Hotel, Birmingham. (4.0.)

Sept. 24th.—Harrington Hall, Lincolnshire, XVIIth century residence, about 560 acres. Constable and Maude, White Hart Hotel, Spilsby. (2.30.)

Sept. 25th.—Portions of Ely Place Estate, Frant. Hampton and Sons, Swan Hotel, Tunbridge Wells. (2 p.m.)

Sept. 25th.—Freehold Residential and Agricultural Properties, about 450 acres. Messrs. Kemsley, at the King's Head Hotel, Ongar. (2.30.)

Sept. 25th.—The Weston Estate, Norwich, 6 farms, 2,580 acres. J. D. Wood and Co., at the Royal Hotel, Norwich. (2.30.)

Sept. 25th.—Freehold Small Holding known as Herodshead, Lanreath. Oliver and Sons, at Webbs Hotel, Liskeard. (3.30.)

Sept. 28th.—Stocks and Shares, Debentures and other Securities. Hollis and Webb, at the Estate Sale Rooms, 3, Park Place, Leeds. (4.0.)

Sept. 28th.—Freehold Grazing Estate, about 300 acres. J. Toller, Eady and Burman, Assembly Rooms, Market Harborough. (3.30.)

Sept. 28th.—Burrow Lee, Gomshall, about 100 acres. Osborn and Mercer, The Mart, London, E.C.

Sept. 29th.—Eden Grove, Bolton, about 190 acres, including one mile trout fishing. Knight, Frank and Rutley, George Hotel, Penrith. (2.30.)

Sept. 30th.—Tanfield Stud Farm, Chesthunt, 120 acres. Geering and Colyer, at The Mart, E.C.4. (1.0.)

Sept. 30th.—Lodge Farm, Sheriff Hutton, about 297 acres. Messrs. H. J. Watson, at the Royal Station Hotel, York. (2.30.)

Sept. 30th.—Little Hallingbury Park Estate, near Bishop's Stortford, about 500 acres. Goddard and Smith, 22, King Street, St. James', London, S.W.1.

Sept. 30th.—Arborfield Grange, Berkshire, about 14 acres, Turner, Lord and Dowler, Winchester House, Old Broad Street, London, E.C.

MOTOR CAR SALES.

Sept. 20th.—Motor Cars, Accessories, &c. Goddard and Smith, 70, Seymour Street, W.1 (10.30.)

Sept. 20th.—16 Dennis, Thorneycroft, Fiat Char-a-Bancs. Mr. S. Harwood, 152, Curtain Road, E.C.2. (3.0.)

Sept. 21st.—The Entire Stock of Well-selected Lorry and Motor Car Spare Parts. Goddard and Smith, 165-7, Borough High Street, S.E.1. (11.0.)

Sept. 21st.—Motor Cars. Smallman Bros., 193-4, Tottenham Court Road, W. (2.15.)

Sept. 22nd.—Chrysler Motor Car, B.S.A. Motor Cycle, &c. Dowsett, Knight and Taylor, "Whitehill House," Bordon, Hants.

Sept. 22nd.—Motor Cars, Vans, &c. Coopers, Ltd., Westgate Road, Newcastle. (2.30).

Sept. 22nd.—Motor Cars, Lorries and Vans. Messrs. Aldridges, Ltd., St. Martin's Lane, W.C. (2.0.)

Sept. 22nd.—High Class Motor Vehicles, Accessories, &c. Bartle and Son, The Leeds Motor Repository, Leeds. (1.0.)

Sept. 23rd.—Motor Cars, &c. Auto Auctions, Ltd., Horseferry Road, S.W. (2.30.)

Sept. 23rd.—Motor Cars, Commercial Vehicles, Accessories, &c. Elephant and Castle Mart, 16-18, New Kent Road, S.E.1. (10.30.)

Sept. 24th.—Motor Cars, Vans, Lorries, Accessories, &c. H. Ward and Sons, 407, Edgware Road, W. (12.0.)

MISCELLANEOUS SALES.

Sept. 20th.—Interior and Exterior Fixtures, Fittings of the Hall. Perry and Phillips, Dawpool Hall, Thurstaston, Cheshire. (Sale continued on Sept. 21st.)

Sept. 21st.—Printing Machinery, &c. Peter Hopwood and Co., Orchard Street, Westminster, S.W. Mr. J. Sulley on the premises. (1.30.)

Sept. 21st.—Household Furniture and Effects. Mr. E. W. Brown, 79, Chardmore Road, Clapton. (2.0.)

Sept. 21st.—Wearing Apparel and Household Effects. Johnson, Dymond and Son, 24-26, Great Queen Street, Kingsway, W.C. (12.0.)

Sept. 21st.—Stock of Persian Carpets, Rugs, Needlework and Embroideries, &c. Phillips, Son and Neale, 73, New Bond Street, W. (1.0.)

Sept. 21st.—Building Materials, &c. J. T. Skelding and Co., Candahar Works, Candahar Road, Battersea, S.W. (Sale continued until Sept. 23rd.)

Sept. 21st.—Furniture, Carpets, Rugs, China, &c. Hollis and Webb, 3, Park Place, Leeds.

Sept. 21st.—Furniture, Billiard Tables, &c. Dyer, Son and Hilton, Point House Club, The Grove, Blackheath.

Sept. 21st.—Contractor's Surplus Plant, &c. Frampton, Knight and Clayton, Kennington Park Place, S.E. (10.30.)

Sept. 22nd.—Dutch Bulbs. Protheroe and Morris, 67, Cheapside, E.C.

Sept. 22nd.—Stock, Fixtures and Fittings of Provision Dealers, Butchers, Restaurateurs, &c. L. Farmer and Sons, Central Parade, Wembley Hill. (2.0.)

Sept. 22nd.—Stock of General and Fancy Drapers, Fixtures, Fittings, &c. Beavan and Beavan, 3 and 5, Weston Hill, Upper Norwood, S.E. (11.0.)

Sept. 22nd.—Wholesale Stock of General Groceries. Mr. W. H. Cook, 268, Black Horse Lane, Walthamstow, E. (12.0.)

Sept. 22nd.—Household Furniture and Effects. Mr. W. Chrystal, Field House, West Rainton, Co. Durham. (10.30.)

Sept. 22nd.—Contents of the Residence, Cross and Prior, 6, Berkeley Place, Wimbledon Common. (2.30.)

Sept. 22nd.—Cabinet Furniture, Pianofortes, &c. Hepper and Sons, East Parade Auction Rooms, Leeds. (11.0.)

RESEARCH LIBRARY

International Press-Cutting Bureau
Extract from
THE BAZAAR.
London.
Date 18 SEP 1926

Art Sale of the New Season.

M COLLECTION WORKS OF WORLD-WIDE FAME: A AN AUCTION "RECORD."

By W. ROBERTS.

classes: those who rely entirely on their own judgment and those who are guided by responsible dealers.

There is much to be said in favour of both; but if we are to regard collecting more or less from the point of view of investment the chances are greatly in favour of the second of the two alternatives.

Within a year we are having an outstanding illustration of each of the two types—the late Lord Leverhulme and the late Lord Michelham.

Two Types of Collector.

Both collected on the grand scale; one was impatient of expert advice and the other made a point of relying upon it. Which got the greatest amount of pleasure out of the game it is impossible to say.

Some of the Leverhulme things suffered very serious "drops" when they came to be sold after his death, and the ledger balance was probably very much on the wrong side.

An Investment.

How totally different the Michelham collection will work out as an investment can only be told after the great sale in November by Messrs. Hampton and Son, of St. James's Square. There is this much to be said of it: it is of exceptionally high quality throughout. A man of great wealth, he merely wanted the best, and it is only fair to the dealers who supplied him with these things to say that he got the "right goods."

All Masterpieces.

The pictures, the furniture, the porcelain and objects of art and decoration generally are mostly pedigree pieces, and columns might be written about any one section; but just now only the pictures concern us, and in a collection of masterpieces how is one to select a few for special notice?

The Artist's Fee.

Taking market value—a somewhat uncertain test—Romney's stately and splendid whole-length of Anne Lady de La Pole, painted in 1786, easily takes first place, for in June, 1913, it swept away all auction records for pictures at £41,300. The artist got 80gs. for painting the portrait!

There are other Romneys in the Michelham, notably the beautiful group of three children of Captain Little; this has always been accepted and exhibited as by Romney, but there is no record of his having painted the picture; on the other hand, George Little, of Sencraig Court, Herefordshire, was an early and valued friend of Sir Martin Archer Shee, P.R.A., who, curiously enough, succeeded Romney in Cavendish Square.

MRS. JERNINGHAM AS "HEBE."
This portrait by J. Hoppner forms part of the Michelham collection which comes under the hammer in November.

ONE OF THE LATE LORD MICHELHAM'S ROMNEYS.
This portrait of Captain Little's Children is attributed to G. Romney, though there is no record of his having painted the picture. It will figure in Hampton's coming sale.

The two Hoppners, Lady Louisa Manners and Mrs. Jerningham as "Hebe," would distinguish any collection, public or private. The first of these in its time created an auction "record" when it brought £14,752 10s. at Robinson and Fisher's in 1901. The second was bought privately by the late Mr. Charles Wertheimer from Lord Stafford, probably for a much larger sum.

Naturalness and Charm.

We may not agree with Sir Walter Armstrong when he described "Pinkie" (Miss Mary Moulton Barrett) as Sir Thomas Lawrence's masterpiece—it was exhibited at the Royal Academy of 1795—but the naturalness, charm, and vivacity of the picture are so great that no one will contest its claim to be one of the artist's loveliest transcripts of child-life. This picture has already been published in *The Bazaar*.

The group of Mrs. Angerstein and child was exhibited by Lawrence at the Academy of 1800; she was the daughter-in-law of John Julius Angerstein, the Russian merchant in London, whose collection of pictures formed the nucleus of the National Gallery.

A Wealthy Patron.

He was a patron of two generations of artists, Sir Joshua Reynolds and Lawrence. There is a portrait group of himself and his wife in the Louvre, and one of himself in the National Gallery.

Charming Gainsboroughs.

Two portraits are by Gainsborough—a charming whole-length of Master Heathcote, a little boy of five or so in a landscape holding a black feather in one hand and flowers in the other, and a little-known portrait of Miss Tatton.

In Sir Henry Raeburn's portrait of Mrs. Robertson Williamson we have another saleroom sensation, for in May, 1911, it brought £23,415 at Christie's, to the astonishment of a crowded room; the artist probably received no more than £100 for painting this superb picture.

Seen at Wembley.

This was lent to the exhibition at Wembley in 1924, as was also the same artist's magisterial portrait of Lord Dundas.

The Raeburn portrait represents Robert Dundas (1713-1787), second Lord President of the Court of Session, painted about 1787, and engraved in 1797 by W. Sharp.

There is a copy in the Parliament House at Edinburgh. His son, Henry Dundas, afterwards Lord Melville, was painted in Lord Advocate's robes by Sir Joshua Reynolds in 1782.

GETTY RESEARCH INSTITUTE
3 3125 01786 8296